ATTENTION !
CE LIVRE EST PUBLIÉ
DANS LE SENS
DE LECTURE ORIGINA

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ISBN 2-290-04231-5
CATÉGORIE G

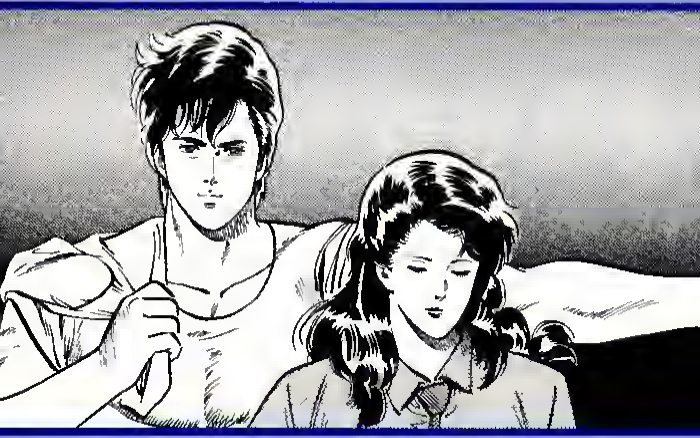
J'AI LU MANGA

ÉDITION FRANÇAISE

CITY HUNTER

NICKY LARSON

THE NAKED FEET ACTRESS



SCÉNARIO ET DESSINS
TSUKASA HOJO

3

TRADUCTION DE PASCALE SIMON
RÉVISION DE TOMONORI OKUBO

THIS IS A TYPICAL EXAMPLE OF A LETTER SENT TO CITY HUNTER BY A FAN:

"Ryo's character was inspired by Tsukasa Hojo's, wasn't it?"

I FOLLOWED MY READING WITH A SMILING FACE.

"All these stories are written following your experiences, right?"

BREATH OUT.

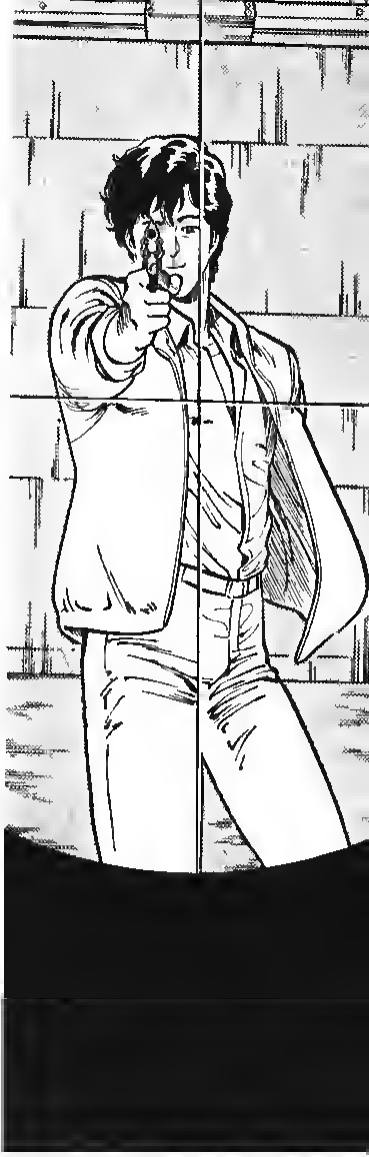
"Because to describe the perversion in so many details, it's above a normal human's mind!

READERS, DON'T TAKE ME FOR WHAT I'M NOT!

RYO SAEBA
YUMIKO SATOH
Character Presentation and Summary of the precedent volumes

SAYAKA RYUJIN
NORIHIRO KANO
MY NAME IS RYO SAEBA, ALIAS "CITY HUNTER. I MADE MY PLACE IN THIS WORLD AS A PROFESSIONAL "SWEEPER", BODYGUARD FOR A FATAL BEAUTY OR HIRED KILLER. MY ACTIVITIES ARE MULTIPLES. IN OTHER WORDS, I'M A STREET SWEEPER CLEARING THE CITY GARBAGE. DANGER IS MY EVERYDAY LIFE, MOREOVER, MY PARTNER WAS KILLED BY THOSE UNION TEOPE CARTEL TRAFFICKERS. OF COURSE, I MADE THEM PAY... AND NOW, KAORI, HIS SISTER, IS MY NEW PARTNER...
KAORI MAKIMURA

CITY HUNTER



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The Ruined Gang

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RYOOO!!
RYO!
WOOD-LOSE, WHAT ARE YOU WAITING FOR?!
THE WATCH-DOG!
AZOR!
5
4
AM!
VRO
6
LET ME GO, YOU MORON!
VRUMBBB
7

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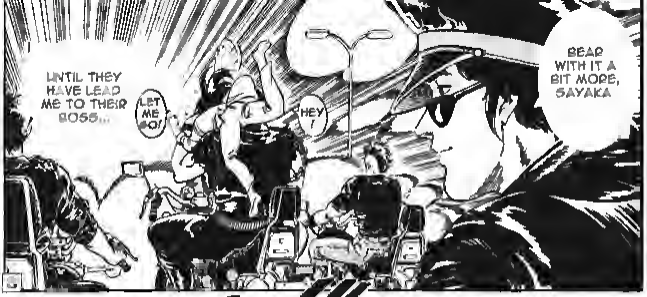

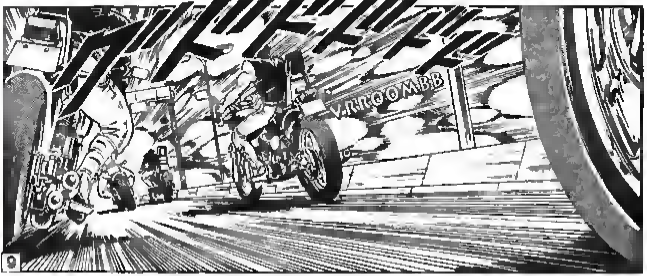

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ZWOP
YOU'RE SMART!
.... HEAD SHAVED?
8
SHIT!! HE FOUND ME OUT!
7
BY THE WAY, AREN'T YOU ...
I NOTICED IT AWHILE AGO... THAT HAT!
6
NOW I UNDER-STAND! YOUR GIRLFRIEND ASKED YOU TO, RIGHT? I KNEW IT!
YOU
?
EH ... THAT ...
9
HUH ... OKAY?!
?
?
PLEASE DON'T TELL ANYBODY THAT I CALLED THE BOSS "NUMBER 3"!
THANKS! IN RETURN, I WON'T SAY ANYTHING ABOUT YOUR HAIR. IF HE KNEW ABOUT IT, WE'D BE KICK OUT OF THE GANG!
13
NUMBER 3?
11
BUT YOU CAN'T DISOBEY NUMBER 3'S ORDERS...
MINE LEFT ME WHEN I BECAME MOHICAN!
10
...
...
...
?
AH!! .....
I SAID IT!
12

SEE YOU! HU HU HU
1
WHAT'S WITH THIS STREET GANG...?
NUMBER 3?
2
HERE'S THE BOSS!
ドドドド
3
VROOM
4
THE TIGER?
6
HERE HE COMES
7
THE TIGER!
ドドドド
IT'S HIM!
5
KR II
8

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3
2
WHA WHAT?
LIFE IS HARD, EH!
1
!!
4
HEY, LI'L TIGERRR!
NO NEED TO HIDE!
COME OUT!
COME OUT! DO YOU THINK YOU CAN IMPRESS ME THAT WAY?!
UH
WHY ARE YOU SPEAKING THROUGH THE LOUD-SPEAKER HANGING FROM THIS FAT BRUTE'S HEAD?!
8
6
CALL ME BY THAT NAME!
I AM "THE TIGER"
DON'T CALL ME, LI'L TIGER!
5
IT CAN'T BE .....
A LOUD SPEAKER... NO .....
7
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WHAT WERE YOU THINKING?! KIDNAPPING ME TO A PLACE LIKE THIS?!
AND DON'T CALL ME SALLY! IT ANNOYS ME!
2
AND YOU'RE STILL SMALL!
DON'T WEAR THESE BOOTS! IT'S RIDICULOUS!
IT'S IMPOSSIBLE TO WALK IN THESE STILTS!
BUT SALLY...!
1
YOU SAID SOMETHING REALLLY MALICIOUS... SO I THOUGHT THAT I SHOULD SHOW YOU MY POWER...
IT'S BECAUSE IN THE BOX YOU SAID I WAS SMALL AND HAD BAD TASTE!
3
HIS SPIRIT IS LEAVING!
I'M DREAMING
4
"MY POWER?!" BY REPLACING YOURSELF WITH THAT BRONZE WITH LARGE ARMS?!
EH
AND I CAN'T SEE WHY I CAN'T SAY THAT YOU HAVE BAD TASTE! YOU'VE MADE YOUR FRIENDS LOOK LIKE CLOWNS IN A CARNIVAL!
5
WITH THIS LITTLE WEAKLING!
THE FIRST GANG OF HARD ONES OF KANTO REGION... IT'S FINISHED!
6
IS THIS THE WAY YOU SHOULD SPEAK TO YOUR FIANCEE?!
WHAT LITTLE? DON'T CALL ME THAT!
RRR
7

QUIET, LI'L DWARF! WANNA GET ANOTHER ONE LIKE WHAT YOU GOT AT THE NIGHTCLUB?
WHAT'S WITH YOU?
NO PLS!
9
WHAT OUR PARENTS HAVE DECIDED FOR THE GOOD OF THE ORGANIZATION DOESN'T CONCERN ME
FIANCEE?
8
DON'T TRY TO AVOID IT, OXIE!
YIIII.....CHIEF!
FORGIVE ME!
RESTRAIN HIM, YOU GUYS!
13
BUFFALO
YOU SAID, "NUMBER 9", EH?
ERR..
11
YOUR FINGER!
12
NUM NUMBER 9! CALM DOWN!
SORR NOT ONLY DOES SHE SAYS I'M LITTLE, BUT SHE ALSO CALLED ME "LITTLE DWARF"!
HUFF HUFF
10
HEEH!
REALLY BAD TASTE!
I TOLD YOU, I HATE YOU ACTING LIKE YAKUZAS! I'LL CUT ALL OF YOU YOUR FINGERS!
WAH!
STUPIOS! IT'S BUFFALO, NOT OXIE! I HATE THAT NAME!
15
OXIE..?!
HAN HAM
VAN
14

ANYWAY, WE'RE DESTINED TO MARRY!
SHIT! ENOUGH FOR THIS TIME, SAYAKA!
1
IT LOOKS LIKE MY FATHER WANTS TO CUT TIES WITH YOU AND YOUR GANG!
OH, YOU THINK SO?
2
WHAT?!
YES. THE LI'L DWAGON IS TRYING TO MAKE ME GET CLOSER TO A MAN.
WHO IS THAT MAN?!
3
THE ONE WHO HAS MANY TRADES
I KNOW! IT'S THAT TEACHER OF YOURS, RIGHT?!
4
ERR WELL, ONLY MISS SAYAKA WAS IN THE APARTMENT
HEY, BUFFALO! I ASKED YOU TO BRING HIM, TOO!
5
!?
IF YOU WANT TO SEE THE TEACHER
HERE HE IS!
6
7

HMM
LOOK PIOICH-LOUIS WEARING THIS
8
KYII .....
RY.
9
HE HIRED ME TO BE HIS DAUGHTER'S BODYGUARD, SAYING THAT THE LI'L TIGER IS AFTER HER.....
I HAD THAT IMPRESSION... THE LI'L DWAGON... SO, THAT'S HIS REASON
WALK
AS GAGA GA .....
10
AMAZING! HE KKNOWS HOW TO MANIPULATE PEOPLE, THE LI'L DWAGON!
ARG! AGAGA GIIII...
BUT, IN FACT, HE LOOKED LIKE HE WANTED ME TO REPLACE THE LI'L DWAGON!
11
YOU HAVE THE AUDACITY TO TOUCH MY SALLY!
LET'S FIGHT!
YO!
DON'T IGNORE ME!
12
SHUT UP! GET HIM, DRAGON!
STOP IT! I'M IN A BAD MOOD FOR GETTING INVOLVED IN THIS!
1
13

SCHLING
1
DRAGON
TIGER
AND
BUFFALO FOR OXIE
SO, WHAT'S YOUR REAL NAME? YAN LIZARD?
2
SHUT UP! DIE!
AND AGAIN
3
WOOSH
4
BANG
5
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RYO
IN THE END WHAT ARE YOU ?
1
2
SO BYE
ANYWAY, YOU TWO WILL BE HAPPY TOGETHER!
DON'T JOKE AROUND!
4
I DON'T HAVE ANY REASON TO STAY AT YOUR HOUSE NOW...
YOU CALLED ME "RYO" INSTEAD OF "COCK-CROACH" WHAT A VICTORY!
3
DON'T WORRY ABOUT ME! KILL HIM!
BUT NUMBER 3 HE HAS A SHOTGUN
5
RYO...
SAEBA
ALL OF YOU! I'LL CUT OFF YOUR FINGERS! ALL FIVE OF THEM!
...AND A SCARY GLANCE!
6
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PFFT
9
8
KONG
HEY, COME OUT! I KNOW YOU'VE BEEN HERE FOR AWHILE
10
HA HA HA SO, DO YOU LIKE HER? MY LITTLE SAYAKA?
BODY-GUARD
NO KIDDING
13
LI'L COWASON
15
ZZZ
12
11
TO PROTECT THIS RECALCITRANT GIRL FOR A HUNDRED MILLION? IT'S NOT ENOUGH!
YOOHOO
YO
ZZZZ
14

AFTER YOU BECOME MY SON-IN-LAW, ALL THE DRAGON SOCIETY FORTUNE WILL BE YOURS!
BUT—THE HUNDRED MILLION, IT'S JUST AN INSTALL-MENT!
1
THAT'S WHY, WITH SAYAKA, YOU'LL ...
2
HA HA HA
IF YOU DO A SWINDLE AGAIN, I WILL DO SOMETHING
3
I'LL NEVER DO SOME-THING LIKE THAT AGAIN, MY LI'L RYO
HOP
I KNOW! I KNOW!
4
SHW
WELL THEN, THAT'S ALL FOR THIS TIME OKAY?
5
BUT I KNOW WHAT I'M DOING! THAT'S WHY I'M CUTTING MY TIES WITH THE SOCIETY!
WELL, AS HER FATHER, YOU SHOULD THINK ABOUT HER FEEL-INGS WITH MORE AFFECTION
VROOM
6
7

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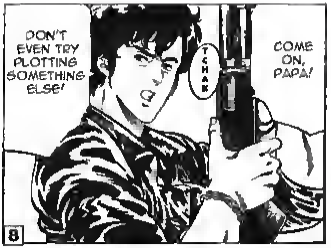

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I SEE! WELL, HIGH SCHOOL GIRLS NOWADAYS
OK
9
BUT YOU CAN'T MISLEAD ME
YOU CAN SAY THAT YOU'RE NOT RYO'S GIRLFRIEND
8
IN FACT, HE'S MY KIND OF MAN
10
.....
.....
BOUCHE D'INCENDIE 消火栓
11
WHAT?
TO LOVE RYO ..
I THINK I BESAN
12

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The Waiting Little Girl

SANKO FURNITURE
RI
IS IT ON THE FOURTH FLOOR, MS. SAERA?
YES
2
COME ON! BRING IT ALL!
ROGER
3
SANKO FURNITURES
SANKO FURNITURES
1
RH... RHON ...
GATANG GOTONG GATANG
scratch scratch
5
GATANG GATANG
GATANG BONG DONG
AGA
DOM BONG
4

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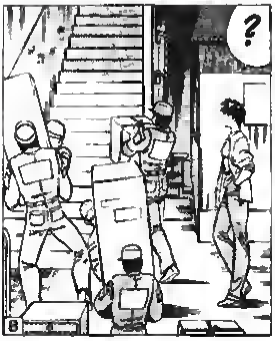

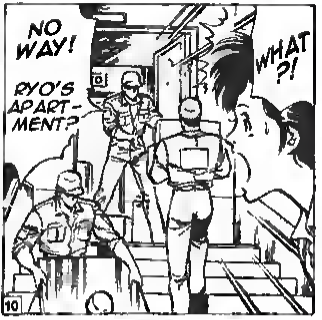

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I INVITED MYSELF INTO MY FUTURE HUSBAND'S HOME! I DECIDED TO LIVE WITH HIM FROM NOW ON!
WHAT'S WITH YOU? THIS IS OUR WORK-PLACE! YOU DON'T HAVE THE RIGHT!
1
MOVE ALL OF THAT OUT OF HERE RIGHT NOW!
BUT WHAT DO YOU HAVE IN PLACE OF YOUR BRAIN?
2
YOU'RE NOT EVEN RYO'S GIRLFRIEND!
YOU HAVE NO RIGHT TO SAY THIS!
3
HA HA! IN FACT, YOU'RE JEALOUS!
ME I AM RYO'S ASSISTANT! DO YOU THINK I'LL LET YOU CREATE CHAOS TO OUR WORK-PLACE WITH-OUT SAYING A THING?!
WHAT!
EXCUSE ME...
4
AH! DID YOU CALL ME "MA'AM"? OH MY!
WE MOVED IN ALL THE PIECES OF FURNITURE, MA'AM!
I'M BLUSHING!
ZWOP
5
HEY, CALM DOWN! CALM DOWN...
SO WHAT?! DON'T MESS WITH MY THINGS!
A GANG BOSS BEING IN VAIN!
6
BOING
YOU'RE A JUST MARRIED COUPLE! IT'S NOT GOOD TO DISCUSS IT LIKE THIS FOR A YOUNG COUPLE!
7

YEAH! WHY WOULD I WANT TO BE THAT SHE-MALE'S WIFE!!
UH
AND WHERE DO YOU SEE A COUPLE? I'M A WOMAN, DUMB-ASS!
6
HNF HNF
MOU MOU
8
WHAT DID YOU SAY! YOU THINK YOU'VE ALL THE RIGHTS!
WHO'S THE ONE WHO THINK SHE HAS ALL THE RIGHTS HERE?
HUMM
ANY-WAYS, MOVE OUT YOUR FURNI-TURES NOW!
BUT THAT'S NOT POSSIBLE!
7
9
MY LIFE WASN'T ESPECIALLY IN DANGER...
IF I DION'T NOTICE, THIS PLACE WOULD BE THE NEST OF A YOUNG COUPLE RIGHT NOW! AND YOU WERE SLEEP-ING WITH CLOSED FISTS!
12
.....
.....
11
CLOMPF CLOMPF
10
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1
WHAT ARE YOU PLANNING TO DO? SHE WANNA STAY HERE, YOU KNOW!
IF SHE WANNA STAY WE COULD LET HER IN YOUR BEDROOM
2
YES, BUT SHE MUSTN'T KNOW ABOUT OUR OCCUPATION.
IF SHE FINDS OUT ABOUT YOUR SITUATION AND CALL THE POLICE...
3
THAT GIRL WON'T DO THAT
IT WOULD BE SAD.
MOREOVER, IF SHE KNEW THE TRUTH, SHE'D BE SCARED AND MAYBE DECIDE TO LEAVE
CROUNCH
YOU REALLY DON'T CARE, DO YOU?...
4
BY THE WAY, DID YOU GO AND SEE ANY NEW JOB?
OH YES... I FORGOT
5
THERE ARE FOUR...
6
7
HE HE!

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IF I STAY HERE, RYO, IT IS TO UNCOVER ALL YOUR SECRETS
WHEN WE LOVE SOMEONE, WE'D WANT TO KNOW EVERYTHING ABOUT HIM!
8
IS THERE ANY SERIOUS JOB?
YES, ONE.
WHAT IS IT?
NOT BODYGUARD AGAIN?
9
NO, THIS TIME, IT'LL BE A MURDER!
AND IT SEEMS A BIT COMPLICATED!
10
OUR CONTRACTOR'S NAME IS NAOYUKI HAGIO...
A MURDER?!
11
NOOOO! A MURDER... HE'S A KILLER!
LIKE ON TV?! THAT'S NOT POSSIBLE... OH! LA LA!
VROOOM
12

LA LA
1
IF YOU WANT TO PLAY, GO PLAY SOME-WHERE ELSE
HOW MUCH LONGER ARE YOU PLANNING HIDE?
2
3
HEY, YOU'RE THE ONE WHO ENTERED WITHOUT SAYING A THING
WHY DIDN'T YOU SAY A THING IF YOU KNEW I WAS HERE!
WHAT DO YOU WANT?
5
I WANT TO LEARN MORE ABOUT YOUR JOB YOU'RE SO QUIET ABOUT IT!
NO... YOU NEVER ASKED ME THAT'S ALL
6
HEH
4
I AM THE SWEEPER OF THIS CITY
8
WELL, THEN, WHAT IS YOUR JOB?
7
A SWEEPER? WHAT DOES HE DO?
A LOT OF THINGS. IT DEPENDS ON WHAT THEY ASK YOU. BODYGUARD, DETECTIVE...
9

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I DON'T KNOW. YOU DON'T LOOK LIKE A BASTARD BUT YOU'RE NOT AN ANGEL EITHER!
WELL, NOW YOU KNOW FEEL CHEATED?
HA HA... YOU SEEM TO HAVE DISPOSED OF SOME MISUNDERSTANDING
12
MURDERER?
10
LISTENING TO OTHER'S CONVERSATIONS IS BAD!
11
NO. THERE ARE CONDITIONS.
THEN IF YOU'RE PAID ENOUGH, YOU CAN KILL WHOEVER YOU'RE PAID TO KILL?
13
WHAT CONDITIONS?
YES!
MY DARLING! IT'S DINNER TIME!
THE CLIENT'S HEART MUST MAKE MY HEART VIBRATE
14

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I don't like parents who say things like this

SHE'S THE ONLY ONE LEFT. HER PARENTS DIDN'T COME FOR HER...
WHAT'S WITH THE GIRL?
BUT IT'S ALREADY LATE!
14
HE'S LATE! IT'S ALREADY PASS SEVEN
12
WHAT'S THE MATTER SAYAKA?
13

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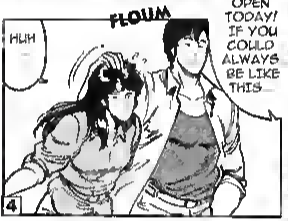
"WILL HE COME BACK TONIGHT? MAYBE NOT"
.....
AND I WAS WAITING, UNTIL HIS SHADE APPEARS...
EVEN WITH MY CHILD'S HEART I KNEW THAT MY FATHER'S JOB WASN T AN HONEST ONE
2



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10
WELL...
SO DARK
9
OUMPH!
SHE'S MY ASSISTANT
SO YOUR BUSINESS
WHAT?
8
AH? HUM... YES MY HUSBAND AND I...
WHAT A POOR MAN!
AND YOU?
11
AMACHI... EVERYONE KNOWS HIM! AN IMPORTANT POLITICIAN THEY SAY HE'LL BE THE NEXT FIRST PRIME MINISTER!
DO YOU KNOW A MAN CALLED SOZO AMACHI?
13
YOU REMEMBER THAT LAST FILE VERY WELL!!!
THAT'S RIGHT HE RUN AWAY IN A CESSNA PROPRIETY OF THE AMACHI, BUT HE DID A BAD MOVE AND WAS DROWNED IN THE SEA.
12
A YEAR AGO, THE AMACHI FAMILY'S DRIVER CAUSED AN ACCIDENT BECAUSE HE WAS DRUNK DO YOU REMEMBER?
OH YES? I DIDN'T KNOW
OBSERVE YOUNG GIRL
HUM... THAT ACCIDENT WITH THE RUNAWAY?
14
THAT DRIVER, IT'S ME...
YOU'RE JOKING!
EVERY-THING'S IN THE HEAD

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WHAT?!
1
I'VE GOT NOTHING TO DO WITH IT AMACHI HAS COMMITTED THE ACCI-DENT AND RAN AWAY!!
3
4
IDIOT!
A GHOST.
WHAT DID YOU MEAN?
2
NO
SHE'S MY ONLY FAMILY I COULDN'T LIVE IF SHE DIES!
6
I CHANGED MY NAME I CHANGED MY FACE, I TRIED TO FORGET ABOUT MY DAUGHTER, BUT
I LEFT HER IN THE CARE OF SOME DISTANT FAMILY, AND I BECAME SOMEONE DEAD FOR THE SOCIETY, LIKE A CRIMINAL.
7
BUT WHY?
I SEE AMACHI FORCED YOU TO TAKE THE FALL FOR HIS CRIME AND PRETENDED YOU WERE DEAD
AMACHI THREATENED ME IF I DIDN'T OBEY HE'D HAVE KILLED MY DAUGHTER!
5

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MY DAUGHTER, SHE COULDN'T FORGET ME! EVERYDAY, WHEN THE NIGHT FALLS, SHE COMES TO WAIT FOR ME IN THIS PARK...
WHERE I LEFT HER! I TOLD HER I'LL COME BACK AND SHE BELIEVED ME! EVERY-DAY FOR A YEAR!
8
I CAN'T LET HER STAY IN THAT STATE!
9
THEN
WHAT DO YOU WANT ME TO DO?
10
KILL ME! MAKE ME DIE AGAIN!
WHAT?!
11
MAKE AMACHI BELIEVE I WAS KILLED!
THEN I'LL BE ABLE TO RECOVER MY FACE AND LIVE SOME-WHERE WITH MY DAUGHTER!
12
13
14
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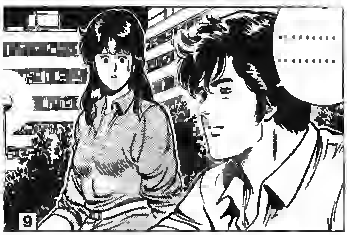

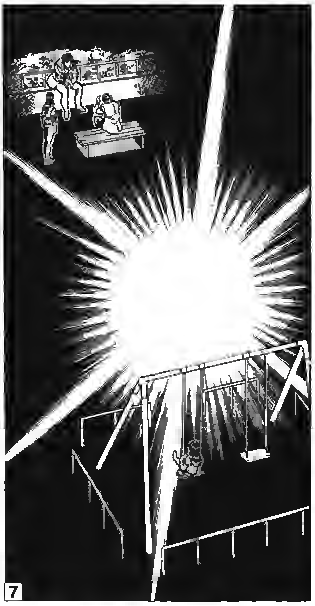

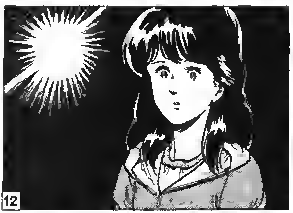

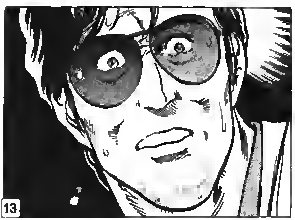

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NO, THE MISTER HAS TO GO BACK.
HEY, LET'S PLAY TOGETHER! IT'S NOT FUN TO PLAY ALONE
YOU, TOO—GO BACK TO YOUR HOME!
4
2
HMM.
3
OF COURSE NOT I DON'T KNOW YOU
MISTER HAVEN'T WE MET BEFORE?
SLAP
1
gasp
5
NO, I'M WAITING FOR MY FATHER SO—
WELL, IT'S ALREADY LATE TO WAIT FOR YOUR DAD WILL HE REALLY COME BACK TODAY?
.....
.....
HE WILL! IF IT'S NOT TODAY, IT'LL BE ANOTHER DAY. HE SAID IT HIMSELF
AH— OK.
6
REALLY ?!
YOU'RE RIGHT. HE'LL COME BACK! I'VE THE HUNCH THAT HE WILL.
OF COURSE, REALLY.
7

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#Manga_Dasuki@DAL-net MD

COFFEE HOUSE
1
DI-ING
2
3
4
IT'S BEEN A YEAR. I'D LIKE THIS TO BE MY UNIQUE MEETING WITH A MAN WHO IS SUPPOSED TO BE DEAD...
IT'S BEEN A LONG TIME, MISTER MATSUI...
5

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YOU SHOULD BE HAPPY BECAUSE HE SENT YOU HIS FIRST SECRETARY!
DO YOU THINK HE WOULD DISTURB HIMSELF FOR A MAN LIKE YOU?
7
I SHOULD HAVE CALLED AMACHI
6
I'VE SOMETHING TO SELL...
.....
.....
SO, WHAT DO YOU WANT WITH AMACHI?
8
.....
.....
9
WHAT?
IT'S THE RECORD OF OUR MEETING ONE YEAR AGO, BETWEEN AMACHI AND ME
TCHIK
12
WHAT'S ON THE TAPE?
A HUNDRED MILLION? IS THIS A JOKE? WHY SO MUCH MONEY?
11
I'D LIKE TO SELL THIS TAPE FOR A HUNDRED MILLION YEN
10

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If you refuse... I will kill your dear daughter! So, what's your decision?
But.. Mister Amachi!
It's not a bad deal, Hagia... You take the fall for my crime and I'll give pension support for your daughter
1
2
3
LITTLE BASTARD! WHEN DID YOU
IT'S HIS VOICE
4
IF HE DOESN'T PAY, I'LL CALL THE POLICE—
PFFT! YOU WERE WRONG ABOUT ME!
5
WITH THIS TAPE, IT'S POSSIBLE TO MAKE A SPECTRAL COMPARISON OF VOICES! IT'LL CONSTITUTE AS A GOOD PROOF!
HUM... AND WHAT DOES THIS TAPE PROVES?
6
AND, EVEN IF MY FACE CHANGED, MY FINGERPRINTS ARE THE SAME
THAN THE ONES I HAD BEFORE MY DEATH!
7
IS IT REALLY YOU, THAT SHY DRIVER?
YOU SON OF A
8

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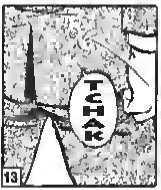
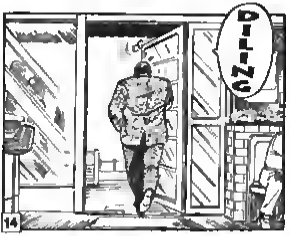


THAT'S RIGHT... THIS WILL BE ENOUGH TO MAKE THEM CONCEIVE MURDER INTENTIONS ON YOU! THE FIRST STEP OF OUR MURDER PLAN IS A SUCCESS!
GREAT! WHAT AN INTERPRETATION! IT'S WORTHY OF THE ACADEMY AWARD!
YES... I FELT MY LIFE EXPECTANCY REDUCING ITSELF!
16



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AMACHI
WELL? DID AMACHI ACCEPT OUR INVITATION?
9
I'M LISTENING! BACK IN THE CAFE, I PUT A MICRO ON THE SUIT OF AMACHI'S SECRETARY
WHAT ARE YOU DOING, RYO?
12
10
HO HO!
11
We have no choice! With the Electoral Campaign being close at hand, I want to avoid any complications!
THEN, HASIO, WE'LL HAVE TO
15
MATSUI IS TALKING WITH AMACHI
14
WHAT?
HUM... OF COURSE
13

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Yes! Let's ask someone in the underworld to erase him completely!!
That Hagio! It was a useless benevolence to let him live Right, Matsui ...?
1

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IT'S LOGICAL TO MAKE HIS IMPORTANT CALLS OUTSIDE HIS HOME
A POLITICIAN LIKE HIM NEVER KNOW WHEN HIS PHONE CALLS ARE BEING MONITORED
WHAT? CLARITY!
9
BUT WHY A PUBLIC PAY PHONE?
8
I'M A MASTER IN THE ART OF RECOGNIZING A PHONE NUMBER FROM THE DIAL'S SOUND!
I'LL GO FOR THE KILLER'S PHONE NUMBER, OBVIOUSLY!
SO? YOU DO WHAT?
I'M GOOD!
10
BUT IF IT'S A TELEPHONE WITH KEYS, WHAT WOULD YOU DO THEN?
HUM
IT MAKES NO NOISE
QUE?
11
AH.... ....
DUMB!
12
13
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1
2
COME ON! TAKE THE DIAL, NOT THE KEYS!
IT'S OK! HE'S GOING FOR THE TELEPHONE WITH DIAL!
3
CLAC
YEAH!
4
KRRL KRRL
FASTER!
ZLOP
5
AARGH! CRETIN! WE DON'T NEED YOU!
SOP HE TOOK THE ONE WITH KEYS!
6
TOMP
TOMP
WHA!
WHAAA
TOMP
WH... AT'S ...
10 YEN! 10 YEN! 10 YEN!
BWOUM
MY 10 YEN! I FORGOT MY MONEY A WHILE AGO!
6

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↑
Yes He's Ryo.

What?
WELL! I'VE DECIDED, FOR SOME REASONS, TO CHANGE OUR MEETING PLACE
10
HE!
9
Yes So we can see you well, Sit on it.
ON THE STATUE?
The time is the same, 10 o'clock, but you'll wait on Hachiko's Statue at Shibuya.
11
AND I'LL COME WITH HER FRIEND, MISTER KEN!
AS RECON SIGN YOU'LL BRING ALONG A BARBIE DOLL IN YOUR ARMS!
12
THAT'S IT! TOMORROW, I'LL BE THE ONE TO MEET THAT MATSUI GUY INSTEAD!
MISTER KEN?
TARO
14
BARBIE?
.....
.....
13

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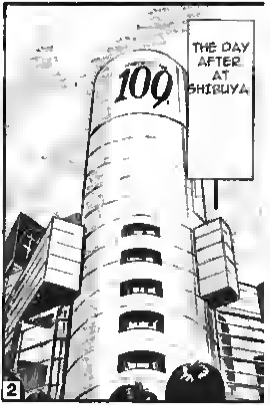

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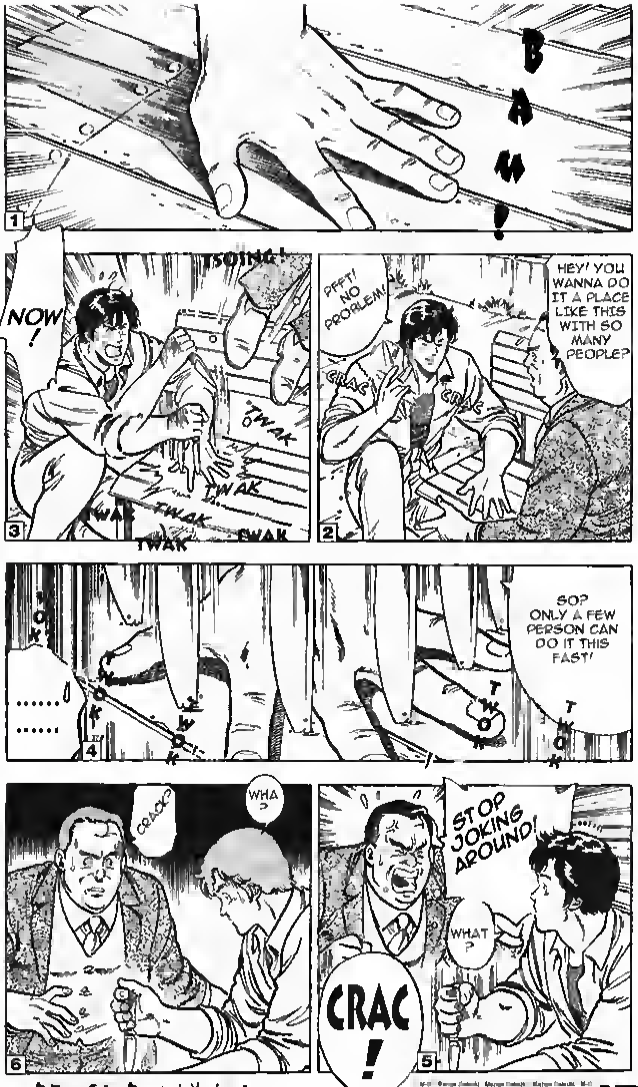
HA HA... NO, THIS IS THE FIRST TIME IT'S ONLY YOUR IMAGI-NATION...
HAVEN'T WE MET BEFORE?
8
IT'S ME
7
WAS IT YOU WHO...?
6
I'M ASHAMED!
IN FACT, I DON'T HAVE PUBIC HAIRS!
11
IN A WAY, I AM BALD
WELL
10
HUH BALD?
BUT YESTERDAY YOU TOLD ME YOU WERE BALD
9
IF YOU WANNA SEE MY DEXTERITY, I'LL SHOW YOU
YEAH
TCHAI
14
WHAT WEAPON DO YOU USE?
WILL THIS BE OK?
13
YES, YES IT'S TRUE! TAKE A LOOK!
WELL
HEY!
CLOSE YOUR FLY!! IT'S OK! I UNDER-STAND!
12



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6
GOOD! YOU'RE REASONABLE!
SO, WE'LL MEET TONIGHT AT MIDNIGHT IN THE OLD GHOST CITY. THERE ARE ONLY ABANDONED HOUSES!
7
NOT BAD!
IT'S THE BEST PLACE TO DEAL WITH A DEAD! AMACHI HAVE TO COME IN PERSON!
YEAH
WHY DOESN'T HE BECOME AN ACTOR?
8
Mister Amachi? That's impossible!
NO WAY! IF AMACHI DOESN'T COME, IT'S THE END OF OUR DEAL!

10
Hum Why not?
11
WHAT?
But in this case, I want two hundred millions!
If you don't agree, I'll give the tape to the police!
12
I UNDERTAND! I'LL BE THERE WITH THE TWO HUNDRED MILLIONS! BETTER THAT THAN SEEING MISTER AMACHI UNDER ARREST!
Very well ! I'll be waiting!
HUH

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translated by Kal-
edited by gwenevere

BUT YOU'LL REALLY DIE THIS TIME, IN YOUR GHOST CITY!
BASTARD! YOU'RE VERY GOOD IN MAKING DEALS...
1
THE ONE WHERE THE KILLER HIRED BY MATSUI, ME, KILLS YOU
BUT YOU STILL HAVE THE LAST SCENE TO PLAY!
3
SEEING HIM LIKE THIS, WHO COULD IMAGINE HIS ENERGY ON THE PHONE?
HAN HAN
BRAVO! WHAT AN INTERPRETATION!
2
YES...
THE BIG ACT. IT'S NOW AND WITH NO REPETITION.
4
BECAUSE I WILL REALLY FIRE ON YOU!
BUT IN A WAY, THIS IS NOT A COMEDY!
5
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IT'S A VERY DANGEROUS GAME
I WILL FIRE A BULLET TO YOUR BELLY!
MY KILLING INTENTION NEEDS TO LOOK LIKE IT'S REAL AND WE DON'T WANT HIM TO DISCOVER OUR SETTING
6
NOT ONLY WE CAN FIRE AT A REDUCED VELOCITY, BUT IT'S ROTATION IS SLOW EVEN IF SHE ENTERS THE BELLY, SHE PASSES THROUGH THE BODY WITHOUT AFFECTING THE INTESTINE! YOU KNOW, THE INTESTINE IS INCREDIBLY ELASTIC!
THIS IS THE BULLET, A METAL JACKET 30 M1 CARVING IT'S HEAD IS THE SAME AS AN ARROW!
7
THAT'S WHY I DECIDED TO LOCK YOU IN A CAR AND PUT FIRE TO IT!
THAT GUY ALSO ASKED ME TO TAKE CARE OF THE BODY
AND PUT FIRE! SO VIOLENT!
10
I'M READY TO DO IT!
YOU WON'T DIE YOU WILL ONLY LOOK SERIOUSLY WOUNDED BUT THE PAIN...
8
GOOD.
9
WHEN YOU ARE IN THE CAR, YOU'LL ESCAPE IMMEDIATELY, AND THEN...
IN THE TUNNEL, THE GIRLS WILL BE READY TO ACT
12
AND IT IS PLACED RIGHT UNDER THAT HOLE THERE IS A SEWER THERE
BUT IT'S A FAKE CAR! THERE IS A HOLE UNDER THE DRIVER'S SEAT
11

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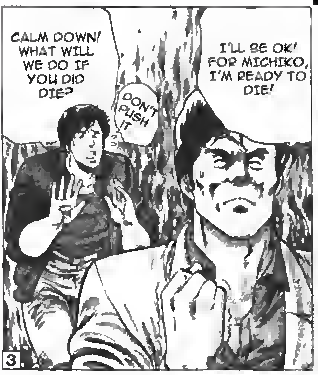
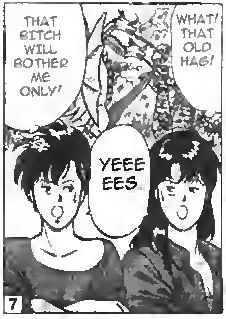


This is no joke

IF NOT, YOU WON'T BE ABLE TO ESCAPE FROM THE CAR! KEEP YOUR SPIRIT UP UNTIL THE END! UNDERSTOOD?
BUT BE CAREFUL! AFTER I FIRE, YOU MUSTN'T LOSE CONSCIOUSNESS! YOU HAVE TO RESIST THE PAIN AND LOSING TOO MUCH BLOOD!
4



There's something wrong.

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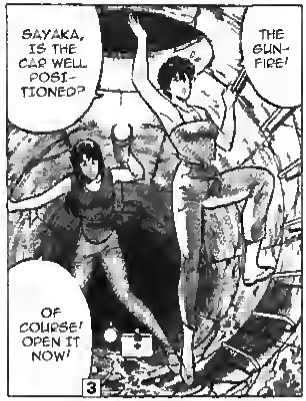

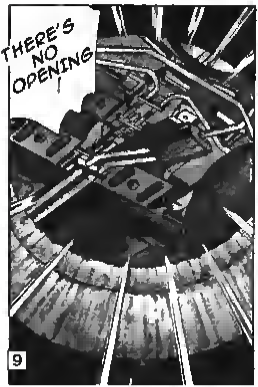

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I HAVE THE TAPE! THIS IS THE END OF THE GAME!
11
HMM. WHEN THE BELLY IS PIERCED, THE INTESTINES ARE DONE! WE CAN'T SAVE YOU!
UG GH
POOR GUY! THAT YELLOW-BELLY GOT WHAT HIS IMPRU-DENCE DESERVED
10
13
12
I'LL DO BOTH OPERATIONS IN ONE, HERE
I REALLY DON'T WANT TO KILL HIM HERE AND HAVE TO TAKE CARE OF THE BODY AFTER THAT
WHAT'S THE MATTER ?
14
...WITHOUT LEAVING A HINT!
HE'LL BURN WITH THE CAR...
17
ARR
16
GWIK
WHAT?
WHY DO YOU THINK I BROUGHT THAT CAR?
15

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OUCH
THE CAR HAS IT'S SECOND TANK FULL SO IT'LL BE A GREAT EXPLOSION! STAY BACK!
YES
IT'LL COME OUT THROUGH YOUR BELLY HOLE!
THEN YOU'LL HAVE TO GO TO A HOSPITAL TO TAKE CARE OF THAT HOLE OR IT'LL NEVER CLOSE AND, WHEN YOU DRINK A BEER...
OKAY
!!
THERE IS NO DRAIN!
IS THE CAR IN A BAD POSI-TION?
CHLANK
OH!
BUT... IT WAS SO DARK...
THERE IS NO "BUT"! WHAT ARE WE GOING TO DO? THIS CAR IS TOO LOW SO WE CAN'T CRAWL UNDER IT!
IDIOT! DIDN'T YOU NOTICE IT WAS THAT FAR?
9
10
11
12
13
14
15
16
17

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OUH..
I'M LOSING CONSCIOUSNESS
1
2
WHAT? ISN'T HE OUT YET?
WHAT'S THE MATTER?
3
HEY, DO IT NOW!
IT'S BECAUSE IT'D BE BETTER TO USE THE MAGNUM TO MAKE THE CAR EXPLODE...
THEN, DO IT!
4
IT'S NOT IN THE RIGHT POSITION!
THERE'S NOTHING I CAN DO, KAORI!
5
ALL THAT BLOOD .....
PLOC
PLO
IF HE DOESN'T FIRE, RYO HAD NOTICED SOMETHING. BUT WE CAN'T STAY LIKE THAT .....
6
I KNOW!
THE HAND BRAKE!
7
THE STREET IS INCLINED! IF HE TAKES OFF THE BRAKE..
YES! THE CAR WILL MOVE BACK AND WE'LL BE ABLE TO RETRIEVE HIM!
8

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SHE CAN! I PAID ALL THE HOSPI-TAL BILLS AND THE TRAVEL TICKETS!
I'M SURE MICHIKO CAN BE HAPPY TOO
IF I HADN'T, THEY WOULDN'T HAVE ENOUGH
11

AAH! STOP IT! YOU'LL HAVE TO GO BACK TO YOUR DADDY, TOO!
ME, TOO! I HAVE A VIBRATING HEART! AND YOU'RE THE ONE WHO MAKES IT VIBRATE, RYO!
15

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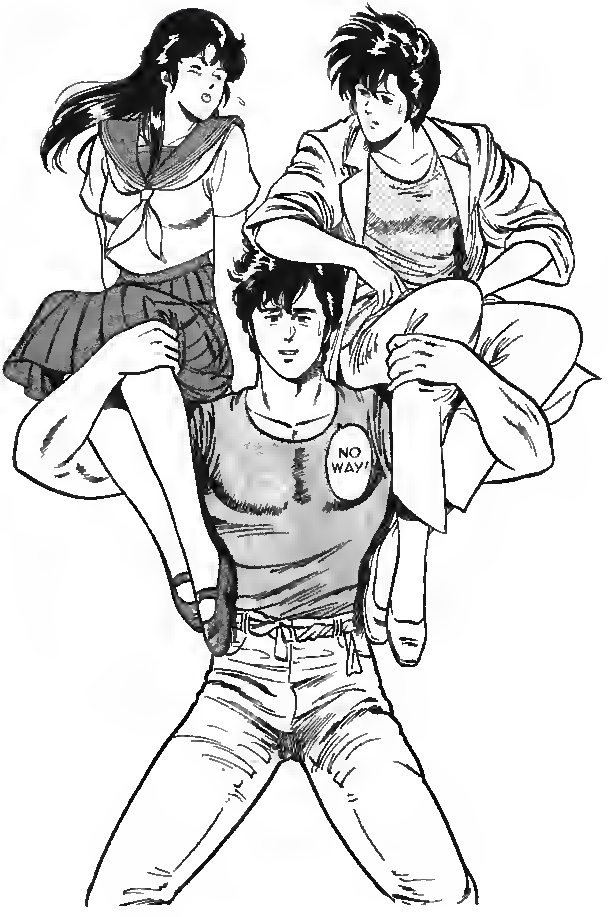
NO WAY!

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CITY HUNTER

THE NAKED FEET ACTRESS

CLICK
I'LL ONLY HAVE ONE OPPORTUNITY
WITH YUMIKO SATO.
ACTUALLY BEING SHOT! COMING IN SEPTEMBER!

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SCANTER: Jyp Fans
TRANSLATOR
EDITOR gwenevere

LISTEN, KAORI... YOU KNOW, THIS IS AN OLD STORY SO, FOR TODAY...
YOU'RE HOPELESS!
PFF! AND TO THINK THAT I WENT TO SEE THE CUSTOMER'S REQUESTS!
8
BAH
OH, WHAT A SCARY FACE! IT DOESN'T SUIT YOU. A GIRL HAS TO LOOK KIND
PLEA-AAA-SE
10
PLEASE, MY LITTLE KAORI!
WILL YOU FORGIVE ME?
9
MIND OF YOUR OWN BUSI-NESS!
CRACK
11
WHAT?
13
THIS IS ONLY A POSTER! IF YOU ACCEPT THE NEW JOB, YOU'LL HAVE THE OPPOR-TUNITY TO MEET THE REAL PERSON!
AHH?! YUMIKO! MY LITTLE YUMIKO!
12

WHAT DO YOU MEAN?
THE REQUEST CAME FROM THE SOCIETY OF THE WATABE PRODUCTION'S MANAGER!
SOMEONE IS TRYING TO HARM HER. THIS IS WHY YOU WERE ASKED TO BE HER BODYGUARD
TO HARM HER?!
1
BATCHAN
SLAM
2
THANKS FOR COMING, MISTER SAEBA!
WHAT SHARP EYES... OBVIOUSLY!
3
MY NAME IS TADASHI WATABE I DIRECT
WOOOSH
4
YES SHE LOOKS BETTER ON THIS POSTER MOREOVER, THIS ONE IS TORN
COULD YOU GIVE IT TO ME? I'LL GIVE YOU A 10 YEN DISCOUNT ON MY WAGES!
5

Note. 10 yen = 0.08 cents

web: http://manga-daisuki.fan.net
forum: http://mbbsboard.cjb.net
irc: #manga-daisuki@DALnet

DO YOU HAVE ANY CLUE ABOUT THE CRIMINAL?
SO, DO YOU KNOW WHY SOMEONE HAS A GRUDGE AGAINST HER?
HE HE
HE HE
6
FOR EXAMPLE, HOW WAS SHE ENDANGERED?
TO SAY THE TRUTH, NOPE...
WELL, YOU KNOW THAT WE'RE MAKING A MOVIE IN WHICH SHE HAS THE MAIN PART?
I WONDER IF HE'LL SUIT THE JOB...
7
IN THE BEGINNING WE THOUGHT THAT IT WAS ONLY SIMPLE FILMING ACCIDENTS...
8
WE CAN'T THINK OF IT AS AN ACCIDENT ANYMORE
THE POWDER USED IN AN EXPLOSION SCENE DESTROY EVERYTHING AROUND
A GUN SHOT ON HIS OWN...
A FALLING PROJECTOR ALMOST CRUSH HER
9
10

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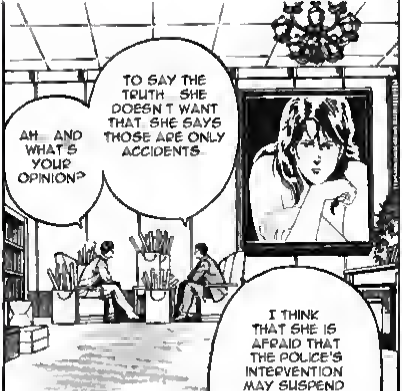
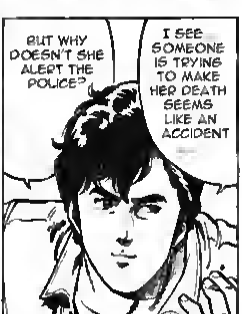
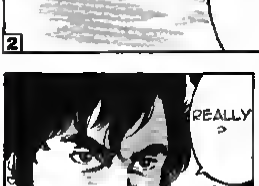

TO SAY THE TRUTH... SHE DOESN'T WANT THAT SHE SAYS THOSE ARE ONLY ACCIDENTS...
AH... AND WHAT'S YOUR OPINION?
I THINK THAT SHE IS AFRAID THAT THE POLICE'S INTERVENTION MAY SUSPEND THE FILM
2





Eh?
Ehm
10
AH... I'M STUPID! IT'S TRUE THAT YOU DON'T SEEM VERY TOUGH!
OUR READERS ARE TOO YOUNG
AH, NO! YUMIKO AND I, WE DIDN'T
IT'S OK FOR NOW!
9
SHE KNOWS THAT INSTINCTIVELY SHE'S NOT A WOMAN WHO LIVES FOR LOVING
SHE IS A "NAKED FEET ACTRESS" THIS WOMAN IS BORN TO BE AN ACTRESS
12
SHE
SHE SHINES LIKE A PRECIOUS DIAMOND
SHE IS TOTALLY PLAYING HER ROLES AND HER PERFOR-MANCE IS PERFECT
11
THIS IS WHAT I TELL MYSELF NOW
I WAS IN LOVE WITH HER ACTING SKILL
13
THIS IS WHY I WANT HER TO SUCCEED, JUST AS MUCH AS I WANT THE MOVIE TO BE A SUCCESS! DO YOU ACCEPT TO FULFILL MY WISH?
IS TO SUPPORT HER WHILE STAYING IN THE DARK!
MY REASON FOR LIVING ....
15
.....
14
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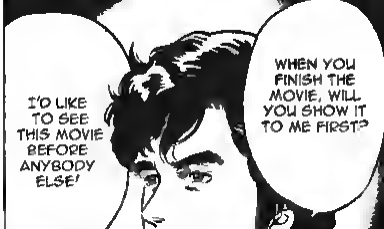
2

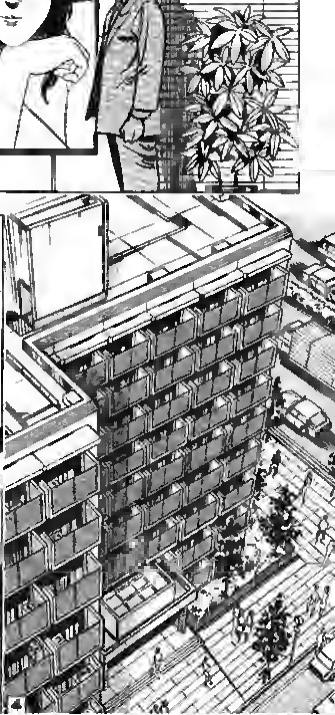


1

3

...SO, I'D LIKE FOR YOU TO STAY WITH HER AS HER NEW MANAGER.
WHIRL
I'LL GIVE YOU THE KEY TO HER FLAT. IF SHE LEARNS THAT YOU'RE HER BODYGUARD, SHE WON'T BE HAPPY...

5



4

6

DING
DONG
DING
DONG
DAITAN
9
...
WOMEN
HE HE HE
8
WE'LL SEE. I'LL LET MY NATURAL CHARM ACT.
DING DONG
SHE DOESN'T LIVE FOR LOVING
SHE IS BORN TO BE AN ACTRESS
WHIRL
7
SLAM
IS ANYONE HERE?
11
HELLO!
I THOUGHT SHE WAS ON HOLIDAY
CLICK
IT'S STRANGE
10
AH, BUT SHE'S HERE..
12

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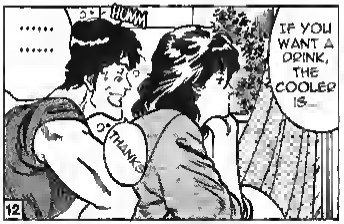
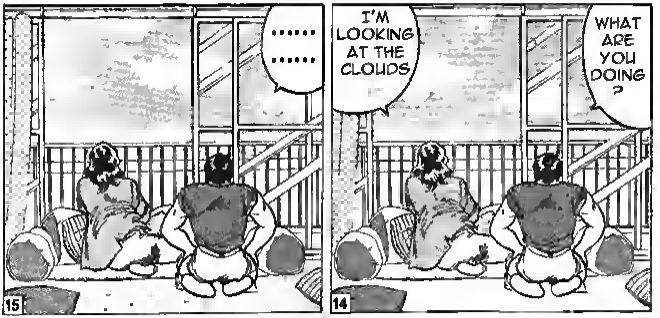
translated by: Fang

WHAT IF I WERE A PERVERT OR A BURGLAR? FORTUNATELY, I'M NOT... ALTHOUGH...
.....
YOU! YOU DON'T KNOW ME, DO YOU? A STRANGER APPEARS FROM NOWHERE AND YOU DON'T CARE!
I DON'T INSPIRE YOU ANY REFLECTIONS? WHAT IS HE DOING HERE? WHY, YOU DON'T KNOW ME!
ARE YOU LISTENING?
10





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.....
.....
I FORGOT ..
8
THE NAKED FEET ACTRESS, EH..
VERY FUNNY !
9
10
YES. SO, FOR ME..
.....
.....
HAVE YOU DECIDED ?
11
EH.. YES, AND FOR MADAM?
IS IT OKAY?
.....
.....
14
FOR DESSERT, I'LL HAVE AN ICE CREAM FOR FIVE PERSONS AND A TOMATO-PINEAPPLE-BANANA-APPLE-MANGO COCKTAIL WITH 10 EGGS, YOGHURT AND A LIQUOR.
13
A STEWED BOILED BEEF WITH VEGETABLES AND FRESH PASTA WITH CREAM, A STUFFED FISH WITH MUSHROOMS AND A ONE POUND STEAK, A RIZZOTTI, A PIZZA, A PILAF AND A SANDWICH.
12

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WHA—AAT?
I'M NOT EVEN SUR-PRISED.
2
. THE SAME FOR ME.
IT LOOKS TASTY.
1
NOW EAT THAT!
BON APPETIT.
HMM! IT LOOKS YUMMY!
BATCHANG!
MILK
3
4
GEH!
WHAT?!
ER... THANK YOU.
WAH, IT WAS GREAT!
5
MY STOMACH HURTS BAD.
BLECH THEY'RE STILL EATING!
7
THAT'S RIGHT! HURRY UP!
THE DESSERT IS NOT HERE YET?
6

ZAM
HUH?
.....
.....
THOSE PEOPLE... THEY CAME HERE TO BOTHER US! I'M SURE!
LET'S GO!
JUST SEEING THEM EAT MAKES MY STOMACH FULL! IT'S DISGUSTING!
AHH! LADIES AND GENTLEMEN!
ME, TOO I CANCEL MY ORDER
... THE SEA...
.....
.....
.....
11
.....
.....
WHAT DO WE DO NOW? DO YOU WANT TO GO SOMEWHERE?
10
WHOOSHSSSH
SCLISH
12

edited by: guinevieve

SAY, DO YOU WANT TO BATHE?
EH?
SHE'S SMILING
8
NO NEED!
TO BATHE? BUT WE DON'T EVEN HAVE BATHING SUITS
9
EHP
FLOP
10
EH, WAIT!
A GREAT ACTRESS WHO DARE DOING THAT IN THIS KIND OF PLACE!
AND DON'T EVEN HAVE MY CAMERA!
13
SPLASH
SPLASH
12
STOP
PLOP
EH... YOU ARE NOT GO-ING TO !!
11
AH...!
14

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WE HAVEN'T INTRO-DUCE OUR-SELVES TO EACH OTHER
9
I SEE. IT WAS AN ENTRY TEST. AM I WRONG?
BECAUSE, FOR ME, A MANAGER WHO DOESN'T EVEN KNOW THAT SHOULDN'T BE MY MANAGER!
8
. WOULD BE PERFECT FOR A SINGLE ACTRESS LIKE YOU!
THE DIRECTOR THOUGHT THAT A GUY LIKE ME .
12
STRANGE
HM/
11
MISTER "STRANGE" MANAGER!
I'M YUMIKO SATO.
10
RYO DAEBA, PLEASED TO MEET YOU!
13
MY WORK IS GOING TO BE VERY PLEA-SENT!
IT'S THE FACE SHE HAS IN HER MOVIES!
14
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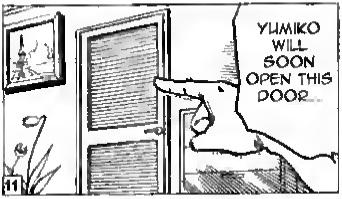
CITY
HUNTER

WILL YOU SPEND THE NIGHT HERE?
YES. WELL, THE DIRECTOR TOLD ME, "IT'S NOT GOOD WHEN SHE'S ALONE. SHE'LL BE MILES AWAY IN HER OWN WORLD SO, TAKE CARE OF HER"
THIS IS WHAT HE TOLD ME SO, FROM NOW ON, I'LL.
FOR EXAMPLE
HMM
I THOUGHT BUT, OBVIOUSLY, THIS IS WRONG! BECAUSE I'M A MAN, AND YOU ARE A WOMAN HAHAHA
OH... I FORGOT... THE DIRECTOR TOLD ME THAT BECAUSE YOU OFTEN FALLS FROM YOUR BED, HE ASKED ME TO SLEEP WITH YOU IT DOESN'T BOTHER YOU, EVIDENTLY...
HAHAHA... I WON'T DO ANY-THING, SO...
IT'S
IT'S WORKING
EH? YOU AGREE?
YES, I UNDER-STAND IT IS WRONG WELL...
IF YOU WANT...
#Manga_Dansuki@DAL-net

.....
.....
MY COCK BETRAYED ME!
9

...
ER
...
HMM
.....
.....
HELLO
8


YUMIKO WILL SOON OPEN THIS DOOR...
11

I STILL HAVE TIME
BAH! NEVER-MIND!
FRAFF
10

AL-READY
SHE OPENED IT...
13

.....
.....
14

SHLACK
!!
12

No, only the lower part.

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Right to left:
Hooligan –Part 2
Girl's Season
Capricious and
Happy
VROOM
9
SLAM!
SLAM
11
10
14
HUM?
EXCUSE ME... WAIT!
CAN I HAVE YOUR AUTO-GRAPH, PLEASE?!
13
YEAH! WE'RE LUCKY!
AH! LOOK! IT'S YUMIKO SATO!
12

NEXT ONE! I DON'T HAVE MUCH TIME. SO, QUICKLY!
PLEASE
OKAY, LINE UP!
WHAT?
AH....
Yumiho's Manager, Ryo Gaboa
4
2
3
1
WHAT? KANO?
WHAT? NOOO!
AHH! THERE! IT'S HOJO-HIRO KANO!
POW
NOBODY ASKED FOR YOUR AUTO-GRAPH!
EEEH!
7
6
5
IT'S TRUE. LATELY, HE HAS BEEN GETTING A LITTLE BIT TOO CLOSE FOR ME....
YOU MUSN'T TRUST HIM! HE HAS WANDER-ING HANDS!
WHAT?! THE BASTARD!
HE'S MY PARTNER... HE PLAYS THE PART OF MY LOVER...
WHO?
KANO... THIS IS HOW THIS PIECE OF SHIT IS CALLED! WHAT IS HE DOING HERE?
WHAT? THIS GUY?
10
11
8

http://manga-daisuki.cjb.net scanned by Jyo

HIII!
MEN
BUT I'M NOT INTERES-TED IN...
SHAKE
I'M HAPPY ALREADY
TODAY IS THE FA-MOUS SCENE
HE HE
HELLO
AHH HELLO, YUMIKO!
WHA...
ME? I SLAUGHTER WORMS FOR YUMIKO... TO PROTECT HER FROM PEOPLE LIKE YOU!
YOU... WHO ARE YOU?
WELL! MY LI'L KANO HOW ARE YOU? I HEARD THAT YOU HAVE A NEW GIRLFRIEND?

ISN'T HE HER NEW MANAGER?
SHIT! WHO'S THAT GUY?
2
SEE YOU, MY LI'L KANO
LET'S GO
WHAT? HOW RUDE!
1
.....
.....
PFFT! WHAT A PERVERTED SMILE! WHAT'S THIS FAMOUS SCENE?
3
JUST A KISS SCENE
4
WHAT?!!
5
I DON'T WANT THAT! NO WAY!
LOGE
YUMIKO
TO KISS A GUY LIKE HIM!
6
YOU SHOULDN'T HAVE TO DO THAT
AS A FAN, THIS DISGUST ME! HIS DIRTY LIPS ON YOUR BEAUTIFUL LIPS! NO WAY!!
7

web http://manga.dasuka.ojb.net
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mail manga_dasuka@d.dd.net

AAH
2
HUH ?
3
TCHAK!
FOR A TOY, IT IS VERY CONVINCING!
1
CLICK
KLANG
6
KLANG
5
CLICK
4
YOU 'RE REALLY GOOD WITH THIS GUN!
TCHAK!
9
THIS... IS A REAL BULLET!
8
7

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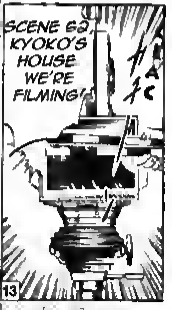

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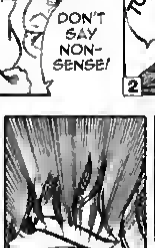

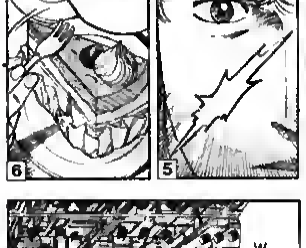

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SO, CAN I TRUST YOU, KYOKO?
1
2
3
4
GOOD, GOOD. VERY GOOD. YES, LIKE THAT...
.....
.....
5
KAZUTO
6
CUUUT!
BADAM!
ARGH...
7
NO GOOD
DIREC-TOR
8

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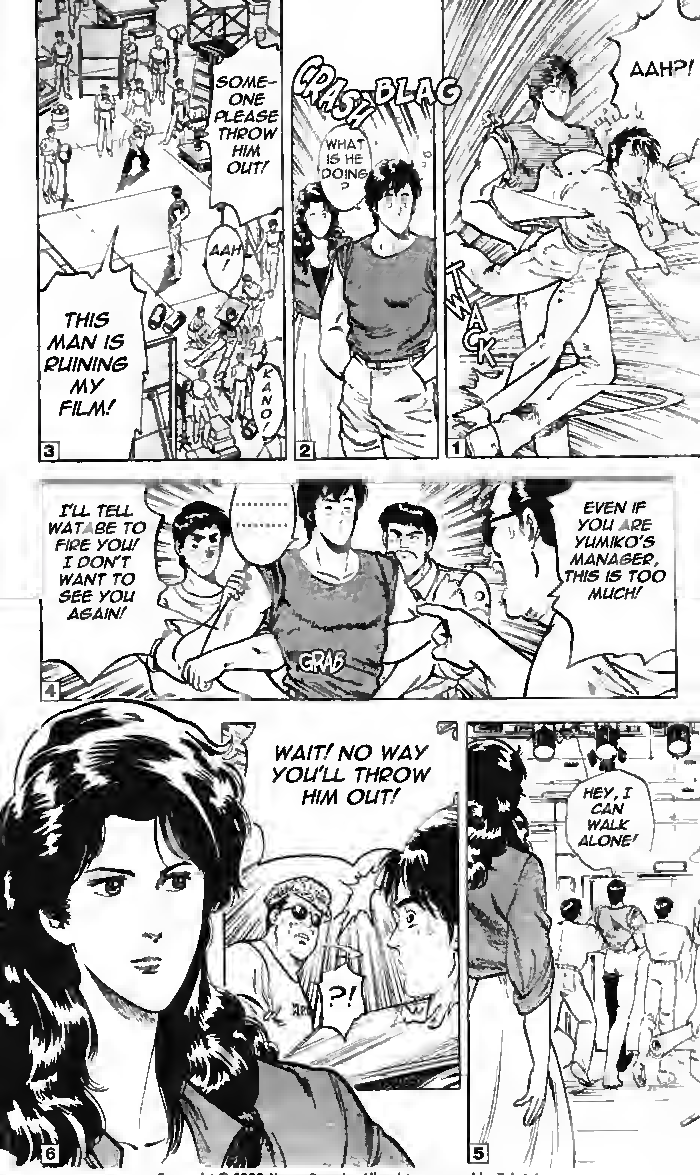

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BUT...
OR ELSE, IT'LL BE OVER FOR TODAY ...
9
BRING HIM BACK, QUICKLY! I WON'T FINISH THIS FILM WITHOUT HIM!
BUT, YUMIKO...
8
7
HA HA.. DON'T YOU THINK! EVEN IF YOU REFUSED, I WOULD WANT TO COME!
SO, LET'S GO BACK TO THE FILM WE'RE STARTING AGAIN TO SHOT!
13
10
MAYBE YOU SHOULD FIRE ME NOW
DON'T YOU THINK YOU'VE OVERESTIMATE ME?
11
WOULDN'T YOU MISS THE FLAT?
I'M THE ONE WHO DECIDE, MOREOVER..
12

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MD

CITY
HUNTER

#Manga_Dausuki@DAL-net MD

... BUT MY HEART...
6
— THE TASTE OF KANO'S KISSES
MMM
MY KISSES WILL MAKE YOU FORGET
6
SMACK
Script
MURDER DURING THE DAY
9
7
COME ON, LET'S REPEAT FOR A LITTLE BIT...
THIS IS AN IMPORTANT SCENE SO WE HAVE TO REPEAT!
12
HEY? WHERE ARE YOU GOING? THIS IS A VERY GOOD SCENE!
WHAT AN IMPOSSIBLE MAN... HE DOESN'T EVEN KNOW HOW TO READ A SCRIPT.
I'M GOING TO THE HOTEL.
11
HA HA HA...
THOSE WORDS ARE NOT IN THE SCRIPT...
10
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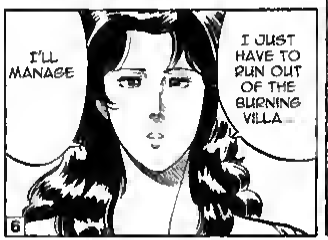

AH ...
8
SOME-ONE IS COMMING
WHAT, AGAIN?
9
10
REIKA ASANO, SHE PLAYS THE PART OF THE MISTRESS!
OH IT'S KANO WITH...
10
IT'S NOT ONLY THE MAIN ROLE! YOU, TOO!
IT'S NOT BECAUSE SHE HAS THE MAIN POLE THAT YOU CAN SAY BAD THINGS ABOUT HER...
UH OH! A LOVER'S ARGU-MENT!
13
HU HU HU! WHAT ARE THEY TALKING ABOUT?
IT LOOKS LIKE THEY LIVE TOGETHER
11
WHAT DO YOU FIND IN THIS WOMAN WHO DOESN'T EVEN KNOW HOW TO SPEAK WITHOUT A SCRIPT?
NORI-HIRO!
12

SOANNI® JYØ
†®ANSLA†Ø® JANG
LDI†Ø® GUINEVII VE
web http://manga-dattebi.cjb.net
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I BROKE UP WITH YOU A LONG TIME AGO. YOU HAVE NO REASON TO MIND MY BUSINESS!
1
I DON'T MIND! IT'S JUST AN ADVICE THAT I WANT TO GIVE YOU!!
YOU CAN'T FUCK WITH HER!
2
HMM, I WONDER... SHE AGREED THAT I SHOULD COME TO HER ROOM TONIGHT
WHAT ?
HM! YOU UNDER-STAND WHAT IT MEANS?
3
BUT ...
4
NO, I DON'T WHAT TO GIVE YOU TO ANYBODY! COME BACK TO ME!
CA. CALM DOWN!
HUG
5
NOW THAT YOU MEN-TIONED IT.. I ALSO HAVE MY WEAKNESS!
GRAB
6
STOP! WHAT ARE YOU TOUCHING ?
7
HELLO
SAEDA !
HY AA H!
8
WHO ARE YOU?!
WHERE DID HE CAME FROM?
HEY, LITTLE KANO! EVERYTHING IS OKAY AS FAR AS I CAN SEE!
9

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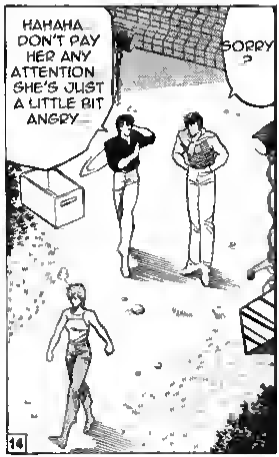

He's not very convincing!

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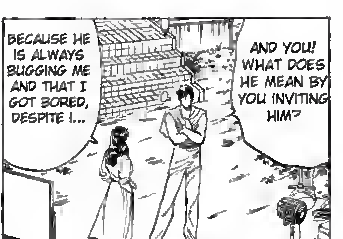

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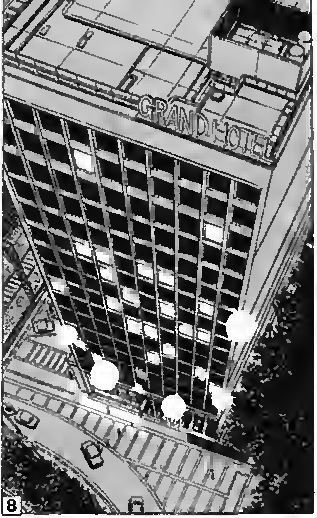

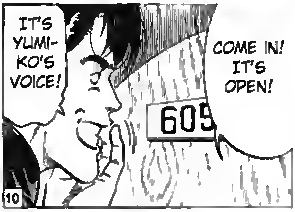

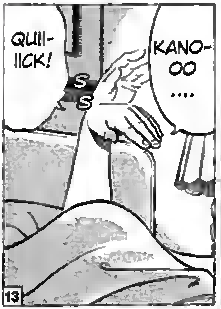

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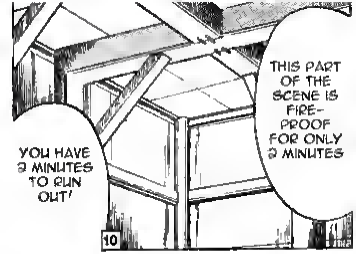
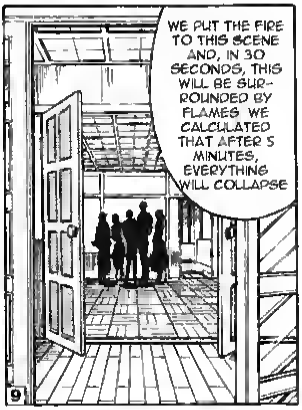
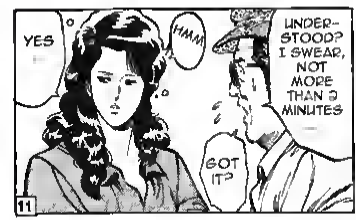


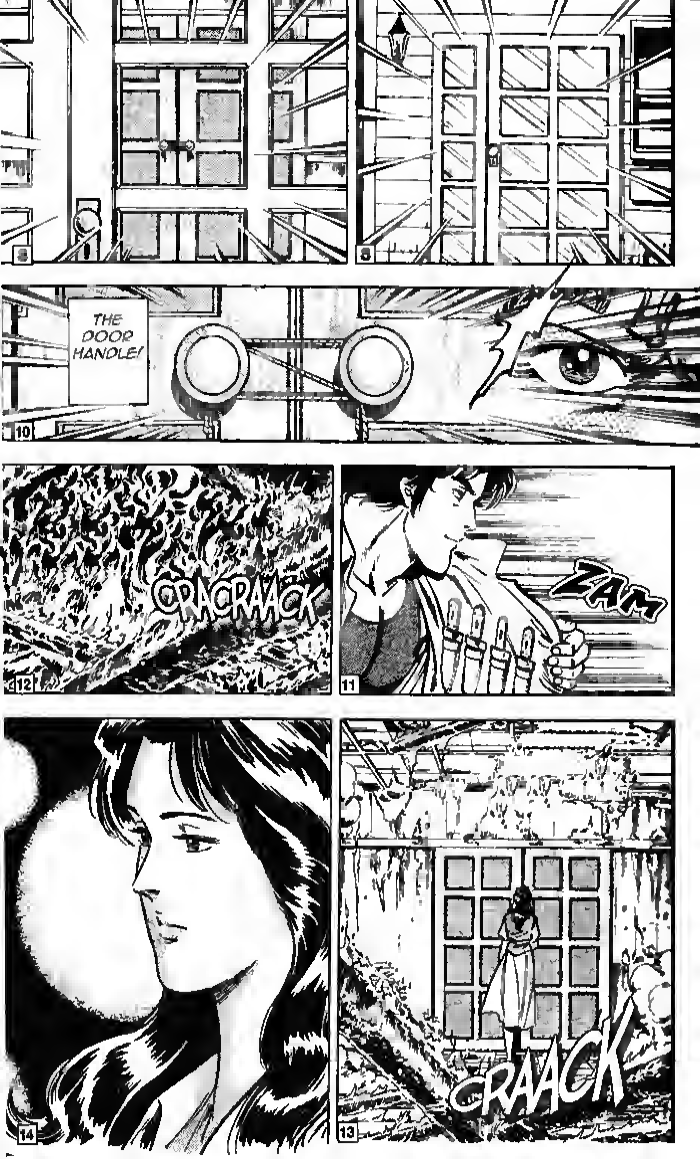

WE PUT THE FIRE TO THIS SCENE AND, IN 30 SECONDS, THIS WILL BE SURROUNDED BY FLAMES. WE CALCULATED THAT AFTER 5 MINUTES, EVERYTHING WILL COLLAPSE
9

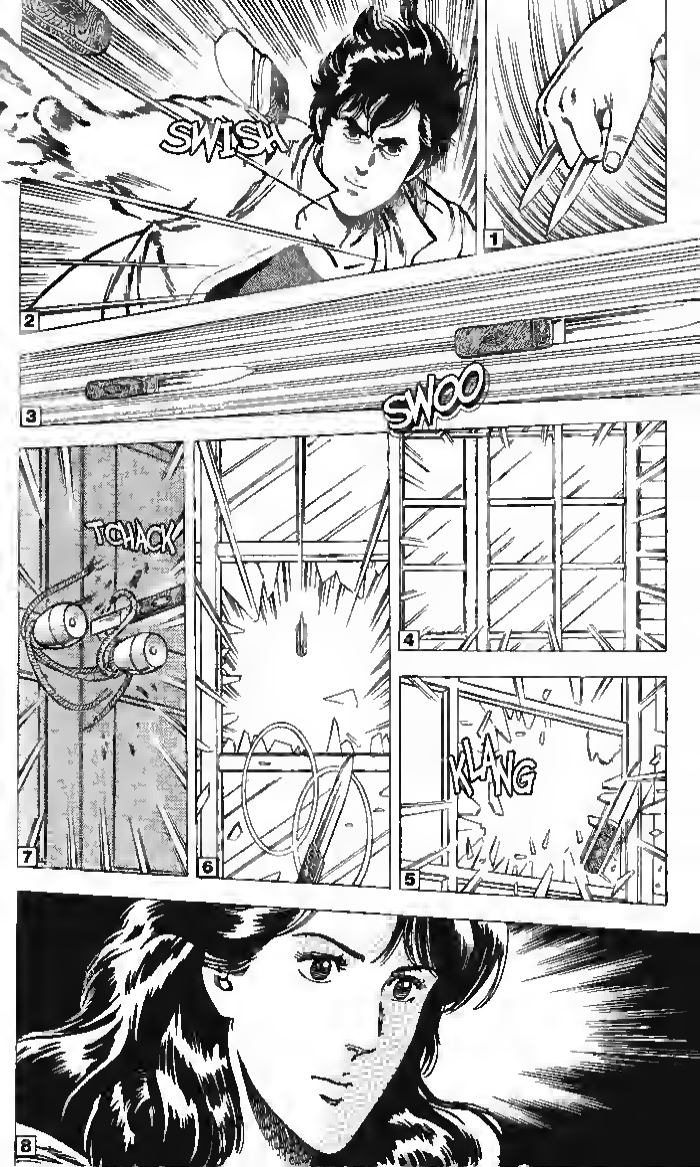


SLAM
I HAVE TO FACE THIS PROBLEM EVERYDAY!
SHE'S REALLY MILES AWAY! WILL IT BE OKAY?
.....
.....
1
2
3
LET'S GO! START THE FIRE!
FIRE!
4
CAMERA 1 AND 2, MOVE ACCORDING TO THE INSTRUC-TIONS!
CAMERA 3! STICK TO THE RIGHT!!
6
WOOO

CRACKLE
#Manga_Daisuki@DAL-net
MD
30 SECS
8
SOON ... 1 MINUTE...
10
TCHACK
11
!?
TCHACK
12
TCHACK
13
KACHACK-KACHACK
14

CRACKLE
VHOOM
2
crackle
.....
1
THE 2 MINUTES ARE GONE!
AH! IT'S STARTING TO COL-LAPSE!
3
IT'S COLLAPSING SOONER THAN PLANNED!
4
7
WHOOM
STOMP
6
SH ....
BAM
5


8
9
THE DOOR HANDLE!
10
CRACRACK
12
ZAM
11
CRAACK
13
14


SWISH
1
2
3
SWOO
4
KLANG
5
6
TCHACK
7
8

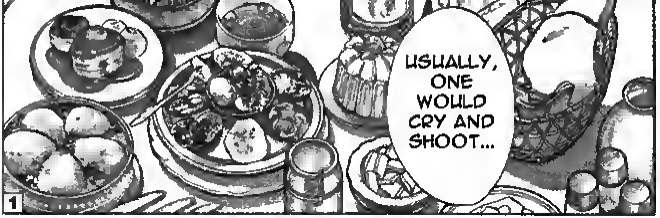
edited by guinevere

OH!
ARE YOU OKAY?!
YU-MI-KO!
2
WHOOM
CRACKLE
1
IS THE CAMERA FILMING?
3
WHAT?
4
WHOOM!
SO WE CAN CUT... YES?
7
...AH...
6
NO PROBLEM! ALL YOUR GESTURE WAS RECORDED!
5

FORTUNATELY, YOU DON'T HAVE A SCRATCH...
8
WHAT ?
11
BUT IT SEEMS THAT SOME-BODY IS WILLING TO HELP ME...
IT'S TRUE .....
10
.....
.....
IT SEEMS THAT SOME-BODY IS WILLING TO HARM YOU.
YOU FORGOT THIS .....
12
AH... I THOUGHT THAT IT MAY BELONG TO YOU...
THIS? I DON'T KNOW WHAT IT IS!
13
HA HA HA... WHAT A DAN-GER-OUS WOMAN !
14
#Manga_Dasuki@DAL-net
MD

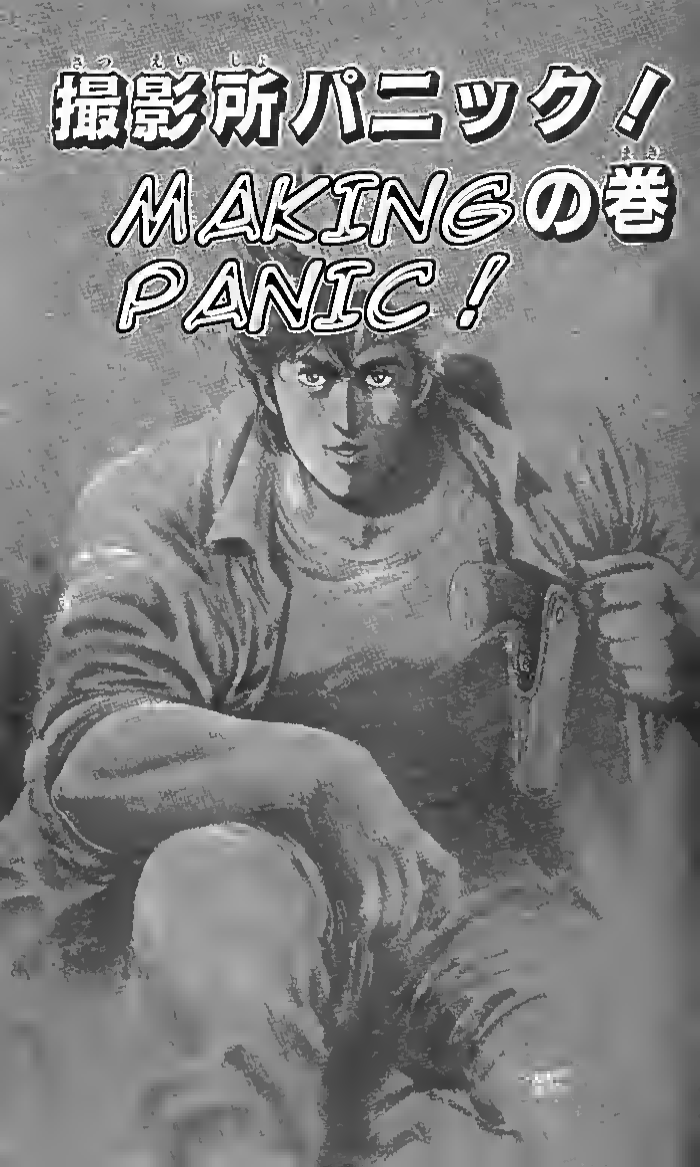
CITY HUNTER

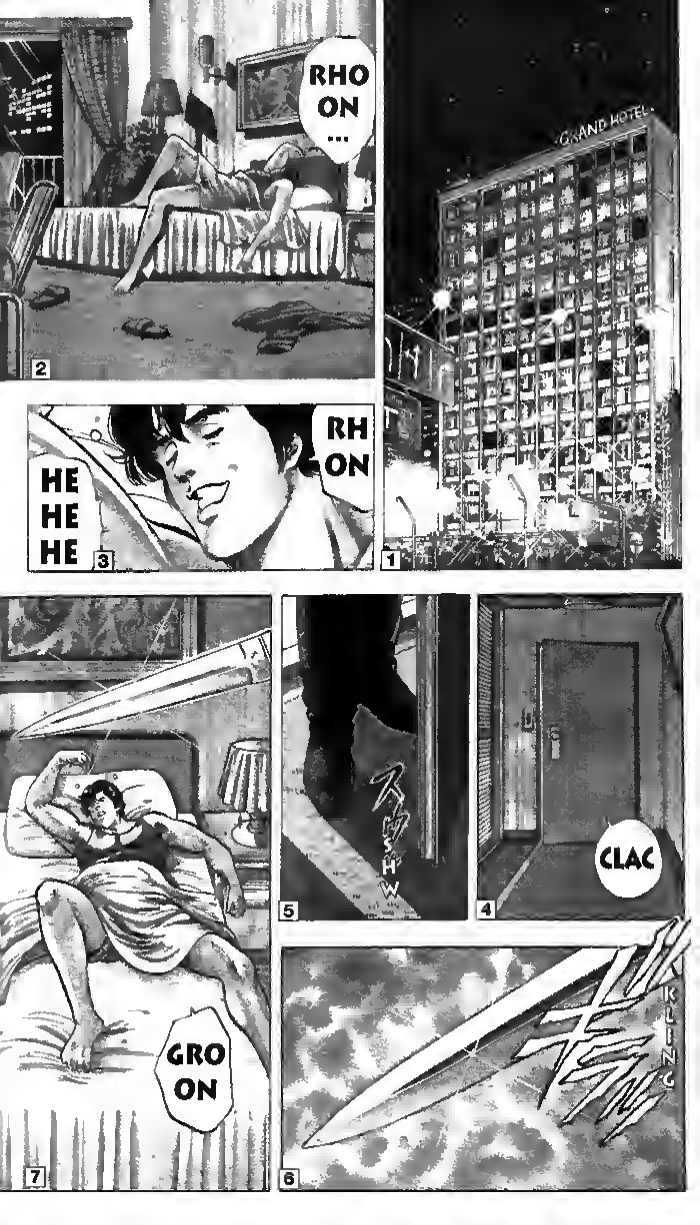
Manga-daisuki@irc.wondernet.nu
http://Manga-daisuki.cjb.net



MAKING PANIC

撮影所パニック！ MAKINGの巻 PANIC！




GRAND HOTEL
RHO ON ...
RH ON
HE HE HE
CLAC
KLING
GRO ON

FLAP
9
!?
10
VOSH
8
WOOOAAH JUST WHEN I WAS SO SWEET DREAMING!
14
!!
13
11
12

NO ... NO WAY ...
HELLO
STOP THAT ! WHO ARE YOU ?
.... ?
HM ?
CLIC
MY RADAR DETECTED IT !
YOU'RE A WOMAN ! AND A SEXY ONE ON TOP OF THAT ...
OHH ...?
TCHAK
YUMIKO ...
1
2
3
4
5
6
7
8

YOU'RE SOMEONE WHO NEVER SLEEP.
OF COURSE...
10

WHY DID YOU DO THAT, YUMIKO ?
.....
.....
9

AS MY BODY-GUARD ?
IT'S THE DIREC-TOR WHO HIRED YOU
12

11

THAT'S WHAT YOU THINK ! BUT IF WASN'T HERE A WHILE AGO...
14

LEAVE ! I DON'T NEED THIS KIND OF TREAT-MENT !
OH CRAP . YOU DISCOV-ERED IT ...
DOM
13

15

LET ME TELL YOU WHY...
YOU OBSERVED AT THAT TIME I DID NOT CRY, NOR SCREAM ...
16

.....
.....
IT IS BECAUSE I KNOW WHO THE CULPRIT IS
1
FROM TOMOROW, I DON'T WANNA SEE YOU EVER AGAIN.
CHAK
604
2
WELL ... ANYWAY, I'VE BEEN SPOTTED ...
I'LL QUIT ...
3
SLAM
3
AH ... YOU DON'T AGREE ...
.....
.....
6
4
5
7

BANG
BANG
8
11
10
DOM
9
GWA AH !
13
THAT
BY THE WAY, WHERE IS SAEBA ?
14
I DON'T CARE TODAY, THANKS TO HIS ABSENCE, THE MAKING IS A SUCCESS !!
BUT, ISN'T HE YOUR MANAGER ?
YEAH
12
OK, CUT !
TELL ME, YOU'RE IN A GREAT MOOD TODAY, YUMIKO !

WE CONTINUE! COME ON!
S-83-4.
CLAC
1
WHAT'S THE MATTER? WHY AREN'T THEY FIRING!?
THEY'RE COMPLETELY OVERLOADED!
2
SHIT! WE LET THEM GET OVER US...
3
KYOKO! HELP ME! I'LL TRY TO MAKE AN OPENING!
BUT...
4
KAZUTO!
VLAN
5
VERY WELL, KANO!
NOW, YOU POINT THE REVOLVER!
6

...SO EASILY !?
8
DO YOU THINK WE'LL LET YOU GET US...
DOON
7
CUUUUTTTT !!!
ZWIP
9
SA... SAEBA !
THIS IS YOUR BIG SCENE, ISN'T IT ? THEN GET A HOLD OF YOURSELF !
13
THAT'S NOT THE WAY TO HOLD A REVOLVER.
MY LITTLE KANO ...
TSS TSS
12
WHAT ...
10
11

1
HUH ... YES ..
YOU HAVE TO HOLD IT TIGHT, LIKE THIS !
2
OOH ! YOUR HANDS ARE SO SOFT ! I LIKE IT !
GLOUP
そゆくっ !!
3
SENSEI !!
IDIOT ! THAT'S ENOUGH !
4
SHWY
5
PAF
6
WHAT ?
7
8
OF COURSE... BUT THE ONE THAT HIRED ME IS THE DIRECTOR NOT YOU !
DO YOU REMEMBER WHAT I TOLD YOU ?

THEN, DO AS YOU WISH !
10
9
OUCH !!
OUH
VROOM
12
DAM
YUMIKO !
11
YOU SHIT MAKER !
14
YAMKOOO
13
CALM DOWN.. I'LL GET HER BACK.. SENSEI.. HAHAHA..
ARE YOU REALLY TRYING TO DESTROY MY MOVIE ?
15

KEIICHI SAEKI
佐伯啓一
2
3
4
1
6
5

HE DISAPPEARED LAST YEAR IN A CIVIL WAR IN THE MIDDLE EAST.. HE WAS YOUR..
KEIICHI SAKEI. THE FREELANCER PHOTOGRAPHER..
8
HIS BIGGEST HOPE WAS FOR ME TO BECOME AN ACTRESS..
HE WAS THE ONLY MAN I EVER LOVER.
9
YOU KNEW I WOULD BE HERE..
THAT'S MY JOB...
7
SO HE STAYED ALMOST A YEAR IN THE MIDDLE EAST IN THAT SO DANGEROUS PLACE, LEAVING ME IN TOKYO..
THERE WAS NOBODY ELSE LIKE HIM. HE HAD A LOT OF AMBITION.. TO MAKE A NAME AS A PHOTOGRAPHER, HE USED TO SAY THAT WAR REPORTS WERE THE ONLY WAY..
10
BUT HE NEVER UNDERSTOOD MY FEELINGS.. THAT EGOIST !
BUT, ME, I DIDN'T CARE ABOUT THAT..
12
HE TOLD ME HE WOULDN'T DIE BEFORE WINNING THE PULITZER
.....
.....
11

I AM NOT A NAKED FEET ACT-RESS !
ONLY A WOMAN, THAT BECAUSE FEARING THE LOST OF THE MAN SHE LOVED, ENDED FEARING LOVE ITSELF !
1
.....
.....
2
THIS YEAR, I RECEIVED THE NOTICE OF HIS DEATH.
WHEN HE WAS GOING, HE WAS ALWAYS SAYING THAT ONLY HIM WOULDN'T DIE BUT EVEN THOUGH...WHAT AN EGOIST !
3
THAT'S WHY YOU TRIED TO DIE
YOU, THE ONE WHO BECAME THE GREAT ACTRESS HE WAS DREAMING ABOUT !
5
YES ! THE CRIMINAL WAS ME !
6
4

.....
.....
SCRATCH SCRATCH
I ASKED SOMEONE TO KILL ME DURING THE MAKING OF..
7

.....
.....
THAT'S ALSO WHAT I THINK... BUT I KNOW SOMEONE GETTING HARD AT THE TOUGHT OF YOUR DEATH.
pee-ka-boo
10

IF THE ONE WHO IS TRYING TO KILL YOU IS YOURSELF, HOW WILL I PROTECT YOU FROM YOURSELF ?
THAT'S NOT AN EASY TASK FOR ME
8

IT'S USELESS TO TRY TO PERSUADE ME...
9

.....
.....
UNTIL YOU AND HIM BECOME GOOD FRIENDS, HE INSISTS FOR PROTECTING YOU !
11

IF YOU LOVE ME, YOU WON'T HAVE THE WILLING TO DIE ANYMORE, MY INFERIOR HALF WILL BE HAPPY, AND I'LL ACCOMPLISH MY MISSION !
WHAT ?
13

THAT'S IT ! BE MY GIRL-FRIEND !
WHAT AN IDEA !
12

PF...
2
PERFECT ! PERFECT ! LET'S DO IT THIS WAY !
.....
.....
.....
WITH ONE BALL, TWO STRIKES, NO THREE !
1
YOU'RE REALLY AN EGO-CENTRIC PERSON !
4
HE HE HE HE ...
TS... TSTS ....
AND A VERY FAST ONE !
5
3
NO.
8
7
HA HA HA ...
DRESS UP !
NOT YET ?
THAT'S TOO FAST !
6

!?
WELL, THEN CALL THE MURDERER AND ASK HIM TO WAIT TEN DAYS TO KILL YOU.
10

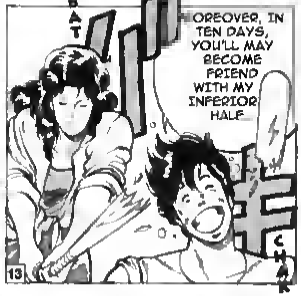
I DON'T MYSELF THINK TO BE ABLE TO LOVE YOU.
.....
.....
.....

12

FOR THAT TIME THE MAKING WILL BE ENDED, AND ALSO MY CONTRACT, THEN YOU'LL BE ABLE TO DO WHATEVER YOU WANT TO.
11

16

AND THERE ARE FEW POSSIBILITIES TO MAKE FRIEND WITH YOUR INFERIOR HALF !
SHE EXCITES ME EVEN MORE !
15


BAT
MOREOVER, IN TEN DAYS, YOU'LL MAY BECOME FRIEND WITH MY INFERIOR HALF.
CHIK
13

I KNOW NOBODY AS EGO-CENTRIC AS YOU ARE !
REALLY !
14

HM ? DID YOU COME TO AN AGREE-MENT ?
MISTER SAEBA ...
1
WHAT ?
YES THAT'S WHAT HE SAYS TOO
3
THE "SEA ELE-PHANT" NO ONE IN THIS UNDER-WORLD DOESN'T KNOW HIM.
DO YOU KNOW SOMEONE CALLED THE "SEA ELEPHANT" ?
HE MAY BE THE ONLY ONE GOOD ENOUGH TO CONFRONT ME IN AN EGAL FIGHT
2
IS THE SEA ELE-PHANT !
THEN, THE ONE YOU HIRED...
4
HE IS A FIRST CLASS KILLER !
AMAZING ! WHO TOLD YOU ABOUT HIM ?
5
6
カ//ヒャ
7

TA-TA-TA-TA
!!
HE SAID IT WAS HIS WAY TO INTRO-DUCE HIMSELF.
«JUST TRY TO NOT LET ME DO MY JOB!» AND HE RUNS.
KRIII
7
VROOUM
OUH ! WHAT AN EGO-CENTRIC HE MUST BE !
IT LOOKS LIKE YOUR PRESENCE MOTIVED HIM...
DING

CITY HUNTER

Manga-daisuki@irc.wondernet.nu
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.....
.....
BUT WHAT HAPPENED TO YOU TODAY ? THIS IS UNLIKE YOU

OUF ...
SLAM !!@
I'M TIRED ...
WELL, THEN GOOD NIGHT. TOMORROW TOO WILL BE A HARD DAY !
GOOD NIGHT ...
REIKA, YOU'RE OVERDOING IT !
YOU DROP THE MAIN CHARACTER ! THAT'S PRETTY DUMB !
.....
.....
.....

I CAN'T LET YOU ONE SECOND ALONE !
NOW THAT I KNOW IT'S THE SEA ELE-PHANT
AH . . .
WE'LL HAVE TO SPEND OUR NIGHTS TOGETHER I'M COUNTING ON YOU, OK
HE
9
8
7
10
12
13
11

KLING
TCHAK
2
1
THERE'S ONLY THE BED LEFT ...
THEN ...
4
3
SAEBA!
DOUM
.....
.....
I KNOW YOU ARE HERE...
.....
.....
.....
7
6
5

CLIC
10
WAS IT MY IMAGI-NA-TION ?
9
8
HOP
HOP HOP
13
TOC
12
PFOU ...
11
I'M DOING THE PILLOW
GOO.. GOOD EVENING ..
16
.....
.....
14
SAEBA!
VOUM
15

SCHMOLL
HA HA...
2
NO WAY!
3
1
SO WHAT ARE YOU DOING? COME HERE AND SLEEP!
ZWIP
6
.....
.....
.....
4
WHY PUTTING MYSELF IN THAT STATE?
THAT'S SO UNLIKE ME TOO..
5
THIS BEDROOM IS LINKED WITH MINE, I'M RIGHT HERE!
DIDN'T YOU KNOW?
8
WHERE DID YOU COME FROM? WHERE FROM?
7

AFRAID ?
YOU HAVE NOTHING TO BE AFFRAID OF. I AM A GOOD GUY !
10
.....
.....
BUUH YUMIKO, DON'T CLOSE THE DOOR OF OUR LOVE !
WHY ARE YOU SO COLD WITH ME ?
9
11
YUMI-KOOO !
NO WAY !
FLOUM
ME, AFRAID OF A GUY LIKE YOU ?
12
HAVE TO WAIT A LITTLE BIT MORE.
14
.....
...
...
13
15

THIS ABANDONED FACTORY WILL BE DESTROYED SOON, SO WE CAN DO WITH IT WHATEVER WE WANT TO !
THIS PLACE IS PERFECT FOR THE MAKING OF THIS SCENE !

WHAT'S THE MATTER, YUMIKO ?
HMM ..
ISN'T HE HERE ? IT WAS THE SAME YESTERDAY, AND HE MESSED UP THE FILMING !
MY MANAGER ?
I DON'T LIKE THIS

SLAP
SLAP
SLAP
HAHA .. I'M SURE HE'S BEING SCOLDED RIGHT NOW !
GOOD FOR HIM!
WITH THE SCRIPT SETTER ?
I SAW HIM TALKING WITH THE SCRIPT SETTER A WHILE AGO !

YES, TODAY IS A GOOD DAY...
WHAT IS IT? GRANDPA, THE ACCESS IS RESTRICTED TO PUBLIC, HERE.
7
HEY THERE.
SORRY.. PLEASE.
6
WHAT ? I AM A BIT DEAF...
NO ! IT'S A RESTRICTED ZONE !
8
IT IS VERY KIND OF YOU TO HELP ME CARRY THIS PACKAGE.
10
AH, YES, YES...
MOVE YOU ASS, 'OLD GEEZER !
9
BOUM
YES YOU HAVE TO PUT IT IN THE WAREHOUSE.
I DID NOT SAY THAT !
11
AGA GA GA...
13
HERE.
12

FRAFF
HEY, OLD FAT-HEAD!
AH...
1
2
YES, MY DEAR KANO...
YO... YO... YOU...
3
THIS MAKE UP, IT'S TO PLAY IN THE MOVIE...
5
AH... DON'T YOU KNOW YET?
WHAT ARE YOU DOING IN THIS DISGUISE?
GRR
4
DON'T JOKE WITH ME!
DO...
6
THAT CHARACTER DOESN'T EVEN EXIST!
THAT'S COOL!
SCRIPT
IT'S THE PLAY OF THE MYSTERIOUS OLD MAN WHO SAVES THE HEROIN WHILE STAYING IN THE SHADOW
7

NO !?
SO, GLAD TO WORK TOGETHER !
SCRIPT
9
ERR
WHAT'S WITH THAT ACCENT ?
HERE, THIS IS THE SCRIPT ADO THE MASTER WRITED YESTERDAY NIGHT, JERK
8
THIS WAY I CAN PROTECT YOU DURING THE FILMING STAYING CLOSE TO YOU ALL THE TIME !
SCRIPT
12
HE HE ...
10
11
ENOUGH ! WE CAN'T PULL BACK THE END OF THE MAKING DATE ! DO YOU HAVE ANY BETTER IDEA ?!
YES, BUT ..
15
HE PROMISED ME TO NOT MAKE TROUBLES IF I TAKE HIM IN
14
YES, OF COURSE
MASTER, ARE YOU SERIOUS ?
WHY DID YOU TAKE THAT TROUBLE-MAKER ?
13

OOH MY
UHK
LET'S GO!
NOW! SCENE 119! IT'S THE APOTHEOSIS! PUT IT ON FULL THROTTLE!
1
ACTION!
GO, MY LITTLE KANO!
SHIT HEAD
2
WAOW!
SHUT THE F*** UP! FOR YOU TOO, THIS IS THE END!
4
HM... YOU SUCCEEDED IN MAKING YOUR WAY UNTIL HERE, BUT THIS IS THE END OF THE TRIP FOR YOU THREE!
3
5

OU-
WAH !
HIII !
6
WHAT'S HAP-
PENING
?!
CASHANG
HUH
?
7
GY
AH !
11
10
9

HEY.. THEIR WEAPONS TOO MUST BE REAL...
IS IT... A REAL ONE...?
2
WHAT IS THAT?
1
WE'RE GOING TO CRUSH YOU!
TCHK
BASTARD! WHAT DID YOU DO!?
3
BAONG
BANG
4
OUCH!!
HIII
BANG
6
OU-WA-AH!
THEY'RE REAL!
5

BANG
YEAH! WE'RE FILMING FOR REAL!
TELL ME THIS GUN IS MORE REALISTIC THAN IN THE REHEARSING
VROOM
8
TOMP TOMP TOMP
BUT WHAT'S HAPPENING?
DANGER! LET'S GET AWAY!
7
HA! HA! HA! ... TURN, TURN!
SENSEI! PLEASE
BANG BANG
MY EYES TOO
9
WE DIDN'T SAY WE WOULD USE REAL WEAPONS...
FRAFF
KNGSA
AAA ...
VROOM
10
HA! HA HA!. AMAZING
SCRIPT
13
BAZOOKA? NO... DON'T TELL ME...
12
I WANNA KNOW WHAT'S NEXT. HERE: "THE ENEMI'S BAZOOKA FIRES ON THE BUILDING WHERE THE THREE ARE HIDING..."
WHY ARE YOU LOOKING AT THE SCRIPT?
11

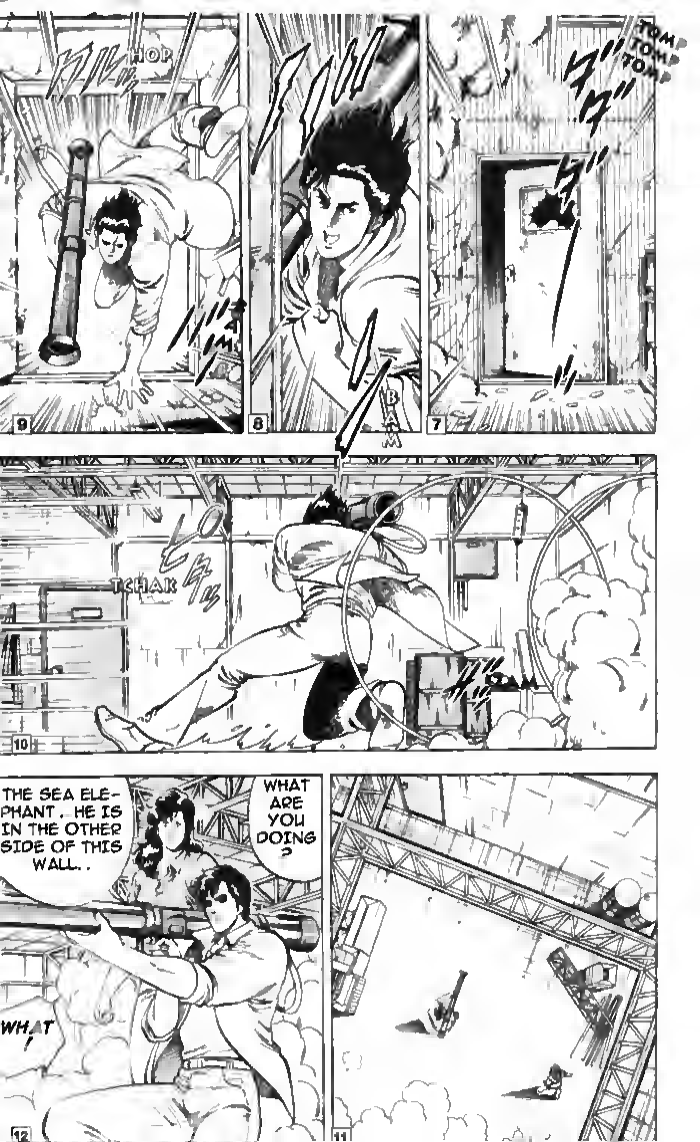
HEY ...WAIT!
DON'T SHOOT!
2
1
ZGOONG
3
RUN AWAY!
ZIOOON
HA ...!
HI...!
4
THIS FILM-ING SESS-ION
NO WAY!
KE UF
6
WAHHH!
BOOKAM
SYAHHH!
5

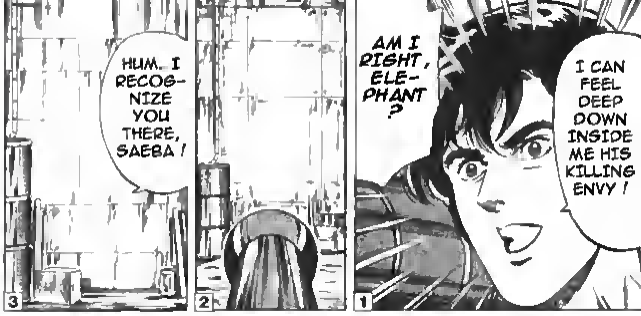
KAWOOM
COOL! THEY CAN'T DO ANYTHING AGAINST THAT!
8
BLOM BLOM BLOM BLOM
KABOOM
WE HAVE TO RUN! WE'RE BEING OVERTAKEN.
WHAT'S THAT BAZOOKA?
7
A...
10
HA HA HA HA!
COME ON! SHOW YOURSELF!
9
BUT...
MOREOVER, IT'S EXACTLY LIKE IN THE SCRIPT
NOW! LET'S SEE WHAT'S NEXT IN THE PROGRAM!
14
THIS IS THE SEA ELEPHANT MASK! HE MUST THINK ABOUT GETTING YOU IN THE CONFUSION
13
EVEN WHILE FIRING, HE CAN'T RECOGNIZES THE REAL FROM THE FAKE! STUPID!
PF! HOW LONG DID HE PLANS TO KEEP PLAYING WITH THAT?
11
WHAT'S HAPPENING?
12

NO!
KRAK
WHAT? AFTER TAKING AWAY THE BAZOOKA, A CHIMNEY FALLS OVER THEM?
1
AH... THERE!
A CHIMNEY? WHERE?
2
3
KRAAAK
HYA-AH!
4
NO WAY! THAT SEA ELEPHANT KNOWS A LOT OF TRICKS!
BOOONG
5

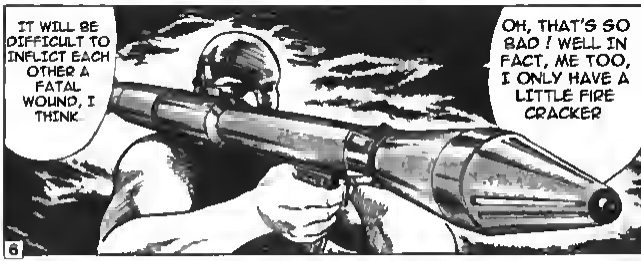
TAKATAKATA
BAM
HYA AH!
7
AFTER THAT... "IN FRONT OF THE FISI-TIVES, GUNS FIRE."
6
WHAT? IF WE STAY, HE'LL GET US!
WAIT A MINUTE!
BA-DOOOOM
OUR ONLY WAY IS THIS LITTLE PASSAGE-WAY! HURRY!
TAKATAKA
HYA AH !!
13
KANG
12
LOOK!
10
HOP
11

TAK TAK TAK
TO INTIMIDATE THE ENNEMI BY SHOOTING AT HIM, AND MINING THE FIELD WHERE HE'LL INTEND TO RETREAT IS A TECHNIC FROM THE GUERILLA
AHH
1
THEN, IN THIS CASE...
2
3
WE ATTACK THE PLACE WHERE THE FIRE COMES FROM !
KAWOOM
KAWOOM
4
WHAT ?
NOW, WE DIVE IN !
VLAN
6
5


HOP
FOU
TOM TOM TOM
BAM
9
8
7
TCHAK
10
THE SEA ELEPHANT. HE IS IN THE OTHER SIDE OF THIS WALL..
WHAT ARE YOU DOING ?
WHAT !
12
11


HUM. I RECOG-NIZE YOU THERE, SAEBA !
AM I RIGHT, ELE-PHANT ?
I CAN FEEL DEEP DOWN INSIDE ME HIS KILLING ENVY !
3
2
1

UNFORTU-NATELY I HAVE ONLY A LITTLE FIRE CRACKER NOT ENOUGH TO GO THROUGH THIS WALL.
WHAT'S YOUR WEAPON ?
5
4


IT WILL BE DIFFICULT TO INFLICT EACH OTHER A FATAL WOUND, I THINK.
OH, THAT'S SO BAD ! WELL IN FACT, ME TOO, I ONLY HAVE A LITTLE FIRE CRACKER
6

THAT'S RIGHT... WHY DON'T WE TRY ?
7

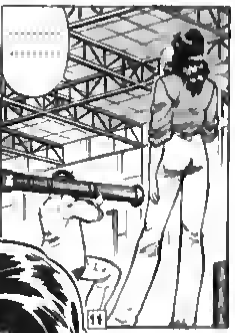
8

10

9

13

12



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